



AND WHAT?
QUEER. ARTS. FESTIVAL.
13 - 29 MARCH 2020

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ANDWHAT?
QUEER.
ARTS.
FESTIVAL.
2020

QUEER ARTS FOR
THE HEARTS OF
LONDON



QUEER.ARTS.FEST.2020

   @andwhatfest #AWQAF



Hey there, welcome to the And What? Queer Arts Festival. 2020 programme. Did you miss us? 2020, a new decade, what's that all about, eh? Are we all seeing more clearly now?

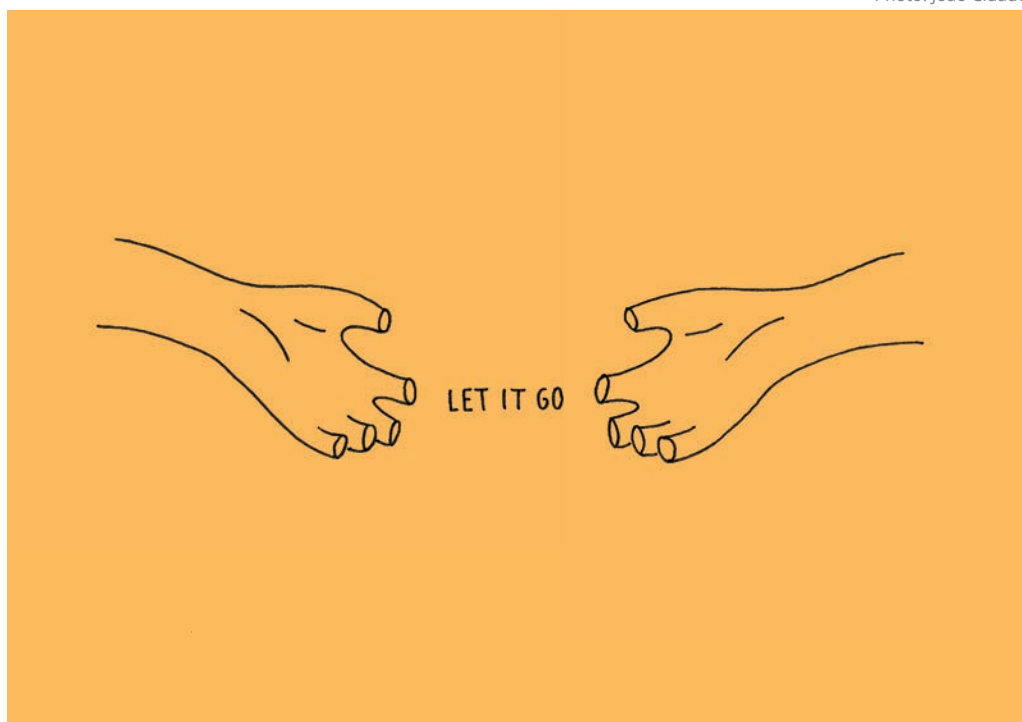
This edition of And What? brings together the (un)usual in home-grown talent and international artistes, the brave, bold, under-and-overground of the queer avant garde and the strong voices and diverse perspectives of our community. It celebrates the hardcore to the normcore, in/difference, division and unity, and all the beauty that lies inbetween.

We have selected work that can break boundaries, challenge and comfort. It's a programme that references the past and envisions a future for risk, innovation and new experiences. It includes bonafide Queer icons and makes space for up-and-coming legends. As ever And What? makes new connections and encourages collaboration.

We wanted to remind ourselves that Queer is Difference. That it is odd, that it is intersectional, and that it is not homogenised. Queer is ageless, gender-free and political. With that in mind the programme really is a jolly jumble of joys for you to discover, with no overarching narrative, just a journey of chance encounters, opportunities and dalliances. Not exactly something for everyone, but definitely a little somethin' somethin' ...

Queer Arts For the Hearts of London

Andrew Ellerby. Artistic Director and Founder of And What? Queer Arts Festival.



EVERPRESS T-SHIRT COLLABORATION

Everpress.com

LONDON DEBUT

In the spirit of celebrating the past, present and future of Queer, we have selected 10 artists spanning its 4 editions and asked them to create T-SHIRT designs that will niftily be available for sale during the festival through **EVERPRESS**.

EVERPRESS is a London based T-SHIRT printer, that is ethical in its production of garments and support of artists. So we are thrilled they are working with us on this little mini-collection of limited edition T-SHIRTS by some of our favourite And What? alumni.

Check out the designs and collaboration with **EVERPRESS** online at everpress.com.

All profit is received by the artist with a minimum 10% donation going to The Outside Project, supporting homeless LGBTQIA+ people in London. Artists include La John Joseph + Felix, Sadie Lee, Miss Coco Peru, Katy Jalili, João Cidade and Mitko Karakolev - more to be announced, check website for details!

Location: www.everpress.com

Date: online

Time: 24/7

Cost: dependent on design

QUEER ART(ists) NOW.

13-22 MAR

It's opening night at And What? Queer. Arts. Festival. 2020 ...

Queer Art(ists) Now, presented by, and in collaboration with, And What? Queer. Arts. Festival 2020. is an open-call platform/exhibition for new Queer art, artists and makers. In this, our third edition we show the work of up to 50 artists.

The exhibition serves up a snap-shot of what Queer artists are making right now - an insight into the kaleidoscopic thoughts, preoccupations, aesthetics, and politics of contemporary queer art(ists). **Queer Art(ists) Now** is inclusive, democratic and accessible. As such the exhibition remains un-themed, uncensored and ultimately led by the submissions we receive.

A number of artists from the 2018 exhibition will be invited back with a small bursary to make something especially for the show. These will be announced on the website soon. So keep an eye out. They will also make up part of the selection panel for this year's entrants.

Also for 2020, we are doubling the length of the exhibition to cover 9 days over two weekends. Join us on Friday 13th (yes, we see the significance!) for the opening event 18:00 - 21:00 for drinks, performances and a busy, sweaty old time.

*It's 21:00 - the exhibition is closing, but opening night isn't done! Join us down at **Colours, Hoxton** for a **A VERY BIG OPENING ...***

Location: ARCHIVE GALLERY @ Rose Lipman
building / MillCoProject, N1 5SQ

Date: 13 - 22 March 2020

Time: See website for opening times

Tickets: N/A

Cost: FREE (donations encouraged)

13 MAR



AND WHAT'S - A VERY BIG OPENING

Featuring The Cocoa Butter Club + Bollox + Louche

BOLLOX - LONDON DEBUT

Not only does our **A VERY BIG OPENING** unite two of our favourite collectives - **The Cocoa Butter Club** and **Bollox** - it's also presented with Drag Mag **Louche** and **Colours, Hoxton**, what's more it's FREE! Party!

The Cocoa Butter Club brings you a fierce line-up celebrating the best in cabaret from QTPOC. Movers, shakers and groundbreakers, expect performances of the highest degree. **The Cocoa Butter Club** are here to 'Decolonise and Moisturise'. Are you ready?

After 13 years of whipping Manchester's queer nightlife into shape, Northern clubbing powerhouse **BOLLOX** jumps on the Megabus to bring their queer counter-culture party to London. DJ Beardre Barlow and her cast of misfits will be treating us to a riotous night of dirty pop, sleazy rock 'n' roll, throbbing electroclash and poppers-fueled punk. **BOLLOX** are also bringing their infamous Westboro Baptist Church dance floor installation that was the talking point of 2019's Homobloc festival.

Louche, is a joyfully anarchic and independent occasional print magazine about drag and queer performance. It celebrates, interrogates, and creates a living archive of drag today and drag past. Louche will be curating our host and go-go entertainment to keep the party on its knees.

Location: Colours Hoxton, N1 6NU

Date: 13 March 2020

Time: 22:00 - 04:00

Cost: FREE (donations encouraged)

Tickets: [Outsavvy.com](https://www.outsavvy.com)



LANDSCAPES

HIMHERANDIT

UK PREMIERE

Landscapes is a seven screen video installation that postulates between aging bodies, diverse identities, and the landscapes we reside in. The installation features seven LGBTQIA+ seniors from around Europe and celebrates their bodies in the form of a public artwork.

Both a sonic and visual journey, the seven monoliths present a collection of slowly unfolding images. Silhouettes of shadowy hills, deserts and mountains. The moving scenery reveals horizons of landscapes, or are they bodies?

Landscapes provides visibility to the ageing Queer body, one that is often overlooked and undervalued in our own social and political landscapes.

AWQAF2020 are thrilled to welcome back Himherandit to the fold. This Danish company swings between making dance, immersive, installation and engagement work, all with a focus on gender and sexuality. They also run their own festival in Aarhus, Denmark - The GenderHouse Festival - which Landscapes was originally devised and made for in 2018.

Location: Check website for details
Date: Check website for details
Time Check website for details
Tickets: Check website for details

Cost: FREE
Supported by: Arts Council Aarhus and Arts Council Denmark



14 MAR

TEEN SLUT

Lauren Steele

PREMIERE

From preppy popular girl to raging rebellion, this is a riotous autobiographical account of being branded a teen slut, growing up closeted and unlearning sexual shame. Brought to life by a live music score by feminist punk band JEFF. Expect storytelling and high energy dance routines to your favourite mid-noughties bangers. Get ready to fully embrace your most slutty self.

SPRINT OFFER: *This show is part of **SPRINT** at Camden People's Theatre - their annual festival of bold and striking new theatre. The lovely folks at CPT have given us a secret discount for all you And What? darlings. Just use the code **&What** when booking to get a sweet 10% off any of the shows at CPT featured in our programme*

Location: Camden People's Theatre, NW1 2PY
Date: 14 March 2020
Time: 19:15

Cost: £8 (work in progress)
Tickets: cpttheatre.co.uk



HOW TO BUILD A HOPE MACHINE

Ben Walters

14 MAR

Things don't have to be shit. But utopia ain't gonna build itself. Join **Dr Duckie** - aka **Ben Walters** - for a call to arms, based on his doctoral research with queer performance collective Duckie.

It's about the neoliberal wobble, the technology of queer fun, and doing family differently. It's about the power of homemade mutant hope machines - ways of thinking, feeling and acting that let people without clout build better worlds - right here, right now - one day, one show, one dance at a time.

It's an hour-long talk with a glamorous assistant and a bit of back-and-forth. It's full of ideas inspired by Duckie's work with young LGBTQ+ performers, homeless people and older people, and it's relevant to anyone wanting to crack on with utopia.

"Inspirational ... wonderful to see glimmers of light in these dark times"

- *Lois Keidan, Director, Live Art Development Agency*

"Uses theory in a seriously fun, informative and inspirational way. A must see"

- *Professor Ben Campkin, Co-Director, University College London Urban Laboratory*

Ben Walters is one of And What's fave Queer crushes, popping up in the festival on numerous occasions over the years as co-creator of David Hoyle's 'The Prime of Ms David Hoyle' and as a host for the Bruce LaBruce film shorts Q+A.

Location: The Chateau, SE5 8TR
Date: 14 March 2020
Time: 19:15 (doors at 19:00)

Cost: Free with ticket
Tickets: [Outsavvy.com](https://www.outsavvy.com)
Community partner: The Chateau



17-27 MAR

SEX EDUCATION

Strictly 18+ (pornographic content)

Harry Clayton-Wright

Presented by Shoreditch Town Hall

One parent refuses to talk about sex. The other buys their child gay porn DVDs.

Sex Education by **Harry Clayton-Wright** explores how we learn about sex and how it shapes our lives. Blending a no holds barred interview with his mum, startling performance, moving storytelling and some good old-fashioned gay porn that Harry's dad bought for him when he was 14.

Delivered with the candour, positivity and charm that have made him an acclaimed international touring success (Briefs: Close Encounters), join Harry as he delves into his sexual past, live on stage: The good, the bad and everything in between. This is a show for anyone who's wondered why they want what they want.

"Clayton-Wright has complete control over the room's mood. Achingly funny, filthy and tender."

- *The Guardian* ★★★★★

Harry Clayton-Wright brings some Sex Education to London after its runaway Edinburgh success. As one of our favourite shows of 2019, we can't wait to see this heart-achingly brilliant tour-de-force in the majestic setting of Shoreditch Town Hall's Large Committee Room.

Location: Shoreditch Town Hall, EC1V 9LT
Date: 17-27 March 2020
Time: 19.30
Cost: £12.50 - £15

Tickets: shoreditchtownhall.com
Supported by: Marlborough Pub and Theatre,
 Shoreditch Town Hall,
 Arts Council England

Photo: Luis Kevin Paraiso & Oscar Na



STIGMA

Luis Amália

PREMIERE

When Luis was 10, he wanted to be a female gymnast, but he was a boy. At 15, he wanted to be desired, but he felt he was too hairy. Tonight, as a performer, he wants to be Ingrid Bergman. But he is a loser.

Stigma is the story of how Luis can become who he has always wanted to be. Luis will tell the story of Esther Moya, a powerful gymnast who failed to win a medal. He will re-enact one of Ingrid Bergman's most moving scenes. And he will share his visit to a sweaty gay sauna.

Written by **Luis Amália** and **Adam Zmith**, *Stigma* is a show about being yourself, even if you are a freak. This time, history will be written by losers, not winners.

SPRINT OFFER: *This show is part of **SPRINT** at Camden People's Theatre - their annual festival of bold and striking new theatre. The lovely folks at CPT have given us a secret discount for all you And What? darlings. Just use the code **&What** when booking to get a sweet 10% off any of the shows at CPT featured in our programme*

Location: Camden People's Theatre, NW1 2PY

Date: 17 March 2020

Time: 21:00

Cost: £12 / 10 (conc.)

Tickets: cpttheatre.co.uk

17 MAR



18-22 MAR

HAVE YOU HEARD?

Miss Coco Peru

UK PREMIERE

It's been 2 years since **Miss Coco Peru** graced the shores of the UK and delivered two sell-out UK tours in 2017 and 2018. That bothers us ... Luckily, Coco loves to reminisce. In fact, she's very good at it.

In **HAVE YOU HEARD?** Coco performs some of her favourite monologues and songs spanning her long, long, long... long... career, as well as some new stuff too. Whether you've heard all (or some) of these stories, or if you're a Coco virgin, come see why Lily Tomlin called Coco "one of the last great storytellers" and experience the trailblazing Queen who elevated drag, whilst still wearing sensible heels.

And What? alumni, Coco Peru is a star of stage, screen and TV, featuring in Queer cult films 'trick', 'Girls will be Girls' and 'Too Wong Foo, thanks for everything, Julie Newmar' and small screen cameos in 'Will and Grace', 'How I Met Your Mother' and 'Arrested Development'. She is a YouTube legend (over 9m hits) and has performed more one-woman shows than she's drunk cups of Tension Tamer tea. She is also available for children's parties.

SPECIAL 'COCO' OFFER: With every purchase of a ticket to **Coco Peru's Have You Heard?** receive a £2 discount on **Naked Boys Reading / Crouching Tiger Mum, Hidden Drag Queen - The Bitten Peach / Boi Box.**

Location: The Pleasance Theatre, N7 9EF
Date: 18-22 March 2020
Time: 19:00

Cost: £20 - 35
Tickets: pleasance.co.uk



Ages 14+

PINK LEMONADE

Mika Johnson

LONDON PREMIERE

“Was the juice worth the squeeze?”

Falling for Simmi was so sweet like sugar, until the taste turned bitter. And then there's Token Toni who loves a bitta bashment and ONLY dates Black/Brown women – she ain't much better. My barber holds the cure to my lesbian urges and straight women are like junk food. Poetry, movement and original beats underscore this story about learning to accept yourself and saying goodbye to a love turned sour. Content Warnings: Strong language, sexual content and reference to hard drug use .

★★★★ “powerful, poignant... storytelling at its best” - *Broadway Baby*

Pink Lemonade premiered at the Edinburgh Fringe 2019 where it featured in *The Stage's* 18 best shows. And What? is ecstatic to present *Pink Lemonade's* first full London showing.

EXCLUSIVE OFFER: Purchase in conjunction with *Dance Double (Eve Stainton + Joao Cidade)* for a special price of £16/14 (conc.)

Location: Rich Mix, London E16LA
Date: 18 March 2020
Time: 19:30
Cost: £12 / £10 - Limited Early Bird / £10 (conc.)
Tickets: richmix.org.uk

Community Partners: The Queer House
Supported by: Arts Council England, Gate Theatre, Talawa + Derby Theatre Sustained Theatre Fund, In Good Company + Tamasha. HighTide.



19 MAR

RUBBY SUCKY FORGE

Eve Stainton

PREMIERE (PART OF THE DANCE DOUBLE BILL)

A quickening/shortening of breath induces a rapid rhythm in the body, accessing a spectrum of indulgence/emotional textures/porous states, often appearing erotic/violent/sensual/need/desperate/practical/defined, all of it is welcome.

Something is being made in the forge. It becomes a feedback container and other things for swallowed tensions. The group are invited to work instinctively with a series of scaffolded intimacies and articulation of expression. Proximity, touch and consent allow relevant states to be explored sensitively and sometimes privately, and with you.

Stainton is prioritising a space where the welding of sex/polyamory/radical honesty/queer aesthetics and shamed emotional territories such as jealousy/neediness/obsession/revenge can be visible and in discussion.

Post show Q+A mingle until 22:30

EXCLUSIVE OFFER: Purchase in conjunction with *Mika Johnson's Pink Lemonade* for a special price of £16/14 (conc.)

Location: Rich Mix, London E1 6LA

Date: 19 March 2020

Time: Doors 19:00,
Shows 19:30 - 21:30,
Q+A until 22:30

Cost: £12 / £10 - Limited Early Bird / £10 (conc.)

Tickets: richmix.org.uk



WHILE THE OTHERS GO WILD (#4)

João Cidade

PREMIERE (PART OF THE DANCE DOUBLE BILL)

In difficult times replete with political uncertainties João Cidade (DE/PT) feels the necessity to turn the focus to the values of collaboration. **While the Others Go Wild (#4)** is a compilation of attempts to achieve something together... something greater than the sum of its parts. Perspectives on collaboration are turned into choreographed vignettes which are then brought together for this performance.

While The Others Go Wild (#4) brings together five London-based performers in the creation and presentation of this co-voiced project. It is created in-situ during a two-week residency with the performers and choreographer. This is the first time the project has been created with a wholly Queer cast of performers. Previous versions have been performed in Germany, Spain and Greece.

Post show Q+A mingle until 22:30

EXCLUSIVE OFFER: Purchase in conjunction with **Mika Johnson's Pink Lemonade** for a special price of £16/14 (conc.)

Location: Rich Mix, London E1 6LA
Date: 19 March 2020
Time: Doors 19:00,
Shows 19:30 - 21:30,
Q+A until 22:30

Cost: £12 / £10 - Limited Early Bird
/ £10 (conc.)
Tickets: richmix.org.uk
Supported by: Arts Council England



19 MAR

NAKED BOYS READING: DRAG

Naked Boys Reading

Curated by [Miss Coco Peru](#)

Naked Boys Reading joins forces with the legendary **Miss Coco Peru** as guest curator to bring you a night of untucked literary treats, read to you by some of London's most beloved drag-things!

In true Coco style, expect an embittered collection of texts that pair best with some Tension Tamer Tea. In true Naked Boys Reading style, our readers will gender-fuck their way through an evening of face-on/clobber-off performances that will expose more than the syntax of verse, lemme tell ya! Hope you can cum, hun!

*The last time And What? welcomed **Naked Boys Reading** to the Festival we ended up talking Seamen on a Thames River Cruise Boat. So expect the unexpected.*

SPECIAL 'COCO' OFFER: *With every purchase of a ticket to **Coco Peru's Have You Heard?** receive a £2 discount on **Naked Boys Reading / Crouching Tiger Mum, Hidden Drag Queen - The Bitten Peach / Boi Box.***

Location: The Pleasance Theatre, N7 9EF

Date: 19 March 2020

Time: 21:15 (doors at 21:00)

Cost: £10 - 15

Tickets: pleasance.co.uk

Community Partners: East Creative



SHANNON: BITE ME

Joseph Wilson

SHANNON: BITE ME is an immersive exhibition exploring themes of social isolation, queer identity, loneliness and obsession. The story is told through the lens of the home of Shannon Pat, an eccentric 65 year old trans woman and friend of the artist living in San Francisco.

Through photo portraits, reconstructed soundscapes, found materials and video work, this exhibition seeks to question what happens to those that are left behind and failed by heteronormative society.

Location: SEVENTEEN Gallery, London E8 4DG

Date: 19 - 29 March
Opening night - 19 March

Time: 19:00 - 21:00

Cost: FREE

19-29 MAR



20 MAR

CROUCHING TIGER MUM, HIDDEN DRAG QUEEN

The Bitten Peach

PREMIERE

Pan-Asian cabaret collective **The Bitten Peach** are sick and tired of Asian stereotypes, but sometimes they manage to creep in anyway and sabotage even the boldest Asians! Sometimes you just need a Fairy Godmother, or perhaps a Fairy Tiger Mum would be more fitting?

Join Lilly SnatchDragon, ShayShay, Evelyn Carnate, Mahatma Khandi and the Bitten Peach Family on a journey to discover their queer Asian ancestors. Can they bring honour to us all?

Prepare yourself for London's greatest Asian sensation!

SPECIAL 'COCO' OFFER: *With every purchase of a ticket to **Coco Peru's Have You Heard?** receive a £2 discount on **Naked Boys Reading / Crouching Tiger Mum, Hidden Drag Queen - The Bitten Peach / Boi Box.***

Location: The Pleasance Theatre, N7 9EF

Date: 20 March 2020

Time: 21:15 (doors at 21:00)

Cost: £10 - 15

Tickets: pleasance.co.uk

Community Partners: East Creative



*GENDER NOT INCLUDED

Melody Sproates

PREMIERE

This show explains how it's hard to navigate a trans experience in a world that doesn't fully understand it and when you're also trying to figure it out yourself. Come and have a dance, a laugh and let's climb in and out of the box together.

A story told entirely through lip sync, Melody uses a collage of sound clips ranging from The Prodigy to Piers Morgan to answer questions like, What does non-binary even mean? and, Are you a boy or a girl? As well as querying all the things that make us, us. This one person non-binary cabaret performance explores gender identity, self-discovery and acceptance, using the personal experiences of writer and performer **Melody Sproates**.

SPRINT OFFER: This show is part of **SPRINT** at Camden People's Theatre - their annual festival of bold and striking new theatre. The lovely folks at CPT have given us a secret discount for all you *And What? darlings*. Just use the code **&What** when booking to get a sweet 10% off any of the shows at CPT featured in our programme

Location: Camden People's Theatre, NW1 2PY
Date: 20 March 2020
Time: 19:15

Cost: £12 / 10 (conc.)
Tickets: cpttheatre.co.uk



21 MAR

BOi BOX

BOiBOX

BOi BOX Drag King Cabaret brings the boldest and best Drag Kings bursting into the spotlight.

Hosted by cabaret couple and dynamic drag duo **Adam All** and **Apple Derrieres**, this is a variety cabaret show empowered to the max with a delicious selection box of the finest Drag Kings. With over 100 shows since 2013 **BOi BOX** is recognized worldwide as the cornerstone of the UK Drag King scene.

This is a treat of a show, defiantly redefining Drag for a revolutionary generation ...
Long Live the Kings!

Recommended in 'The best Drag shows and nights in London' - *TimeOut*

A 'hidden Soho gem BOi BOX is my top tip' - *The Guardian*

SPECIAL 'COCO' OFFER: *With every purchase of a ticket to **Coco Peru's Have You Heard?** receive a £2 discount on **Naked Boys Reading / Crouching Tiger Mum, Hidden Drag Queen - The Bitten Peach / Boi Box.***

Location: The Pleasance Theatre, N7 9EF
Date: 21 March 2020
Time: 21:15 (doors at 21:00)

Cost: £10 - 15
Tickets: pleasance.co.uk
Community Partners: East Creative



FROM MY BEDROOM

Enby Jupiter

PREMIERE

Approximately 72,800 people throughout England are sex workers. Prepare to meet one of them. **Jupiter** is a disabled queer adult performer fighting the stigma against his work - and his very existence. Let him lead you through the screen and into the digital world of lewds, nudes, and attitudes in this celebration of kinky queer sexuality.

Featured in Big Bang: Sprint 2020 #2. An explosive night of performance from which new universes of theatre may one day emerge. Expect brand new works-in-progress, never-seen-before ideas and some of the freshest work from the UK's most innovative and exciting theatre-makers.

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Location: Camden People's Theatre, NW1 2PY
Date: 23 March 2020
Time: 19:30

Cost: £12 / 10 (conc.)
Tickets: cpttheatre.co.uk

23 MAR



24-25 MAR

IDOL WORSHIP

Peaches Christ + Mink Stole

UK PREMIERE

IDOL WORSHIP is an intimate, revelatory, and heartfelt journey starring living legend and cult film icon Mink Stole and hosted by drag impresario and filmmaker **Peaches Christ**. The dynamic duo have been close friends for almost two decades and would like to invite you to join them for this special happening. With interviews, stories shared, film clips, anecdotes and live song, this is a wildly entertaining and uncensored exposé that is as hilarious as it is revealing. This is Queer HERstory in the making.

Mink Stole stars in EVERY John Waters feature movie and is a muse of the great filth-meister himself. She also stars in many more queer classics including 'But, I'm a Cheerleader' and Peaches Christ's own 'All About Evil'. Not only is this the first time Idol Worship has been performed in the UK, it is Mink's FIRST EVER visit to Blighty. So fan-kid out, this is a true Queer ICON.

Peaches Christ is the gawdness of shock, schlock and midnight movie parody. She returns to the UK off the back of 3 sell out UK tours including Return To Grey Gardens, HocumPokem and 2019's Drag Becomes Her.

SPECIAL 'PEACHES + MINK' OFFER: With every purchase of a ticket to **Peaches Christ + Mink Stole: IDOL WORSHIP** receive a £2 discount on **Whatever Happened to Baby Lane?**

Location: The Pleasance Theatre, N7 9EF
Date: 24 + 25 March 2020
Time: 19:00
Cost: £20 - 35

Tickets: pleasance.co.uk
Community Partners: Fringe! Queer Film & Arts
 Fest. Amy Grimehouse,
 East Creative



WHATEVER HAPPENED TO BABY LAME?

Baby Lane

PREMIERE

24 MAR

WORRY... it might never happen!

A renowned fixture of London's underground cabaret scene - drag monstrosity **Baby Lane** debuts her long-awaited solo show **'Whatever Happened to Baby Lane?'**

Get ready for an absurd explosion of trash-tastic song, interactive comedy, twisted film and furious balls-out performance.

SEE Baby stalked by the horrors of missed opportunity! ... **WITNESS** this young starlet tortured by the fear of failure! ... **HEAR** her tormented cries as she desperately clings onto validation from strangers!

A kaleidoscope of midnight-movie sexuality and bombastic bad taste... buckle up for a brilliantly bonkers rollercoaster ride and discover what really happened to Baby Lane.

Baby Lane drips in psychedelic and ferocious quality - QX Magazine

SPECIAL 'PEACHES + MINK' OFFER: With every purchase of a ticket to **Peaches Christ + Mink Stole: IDOL WORSHIP** receive a £2 discount on **Whatever Happened to Baby Lane?**

Location: The Pleasance Theatre, N7 9EF
Date: 24 March 2020
Time: 21:15 (doors at 21:00)
Cost: £10 - 15

Tickets: pleasance.co.uk
Community Partners: East Creative



25 MAR

UNSIGHTLY DRAG AND FRIENDS

Ages 14+

Quiplash

A drag cabaret with a difference! Come experience blind and visually impaired people from across the LGBTQIA+ spectrum dive nose first into gender bending fabulousness. We'll give you Kings, Queens, and drag that defies definition - all in one raucous and accessible performance.

This show is one small step for quips (queer crips) and one giant leap for queer kind. This performance will be relaxed, with integrated audio description and BSL interpretation.

Unsightly Drag premiered at the Bloomsbury Festival in 2019 and is a production by Quiplash, a new quip-led creative company supporting and taking up space for quip artists and audiences. Quiplash is supported by Extant, the UK's leading blind and visually impaired theatre company.

Location: Jacksons Lane, N6 5AA
Date: 25 March 2020
Time: 19:30
Cost: £10-16

Tickets: jacksonslane.org.uk
Community Partners: Extant
Supported by: Jacksons Lane



CIRQUEER + CIRQ IN PROGRESS

Sadiq + Hauk

PREMIERE

cirQueer is presented as part of And What? Queer. Arts. Festival. 2020, bringing you the best in new Queer Circus.

cirQueer is PROUD to present a main course of the first full-length showing of The Chosen Haram by **Sadiq + Hauk**. Performed on TWO Chinese poles, The Chosen Haram is an intimate and honest portrayal of a love between two men from different worlds. Both burdened by cultural obstacles, they seek a pathway together to express their love for one another.

But that's not all. As an amuse-bouche **cirQueer** also presents 'cirQ in Progress', a selection of tasty delights hosted by trans Afro-Latinx drag king royalty **Chiyo Gomes**, with acts including aerial straps from **Deja Da'Bomb** (alterego of LJ Marles), and more to be announced.

EAT IT!

Location: Jacksons Lane, N6 5AA
Date: 26 March 2020
Time: 19:30

Tickets: jacksonslane.org.uk
Cost: £10-16

26 MAR



26-28 MAR

THE FABULOUS LYSINKA SHOW

Lypsinka

UK EXCLUSIVE

Lypsinka, The Goddess of Showbiz, stars in her one-woman pop culture extravaganza **THE FABULOUS LYSINKA SHOW**, created by John Epperson. The Personification of Pizazz from the USA undergoes a variety of existential entertainment crises built from the cultural detritus of the 20th Century. Fast-paced, entirely lip-synced and funny as hell, the show puts Lypsinka through a surreal and kaleidoscopic wringer. Will she emerge from the dark side victorious?

"The Fabulous Lypsinka remains one of the great postmodern inventions of our time."
- *Chicago Tribune*

"The greatest chanteuse who never sung a note. Fascinating! Funny!"
- *The New York Times*

SPECIAL 'LYPSINKA' OFFER: With every purchase of a ticket to *The Fabulous Lypsinka Show* receive a £2 discount on *Stark Dallas Naked*.

Location: The Pleasance, N7 9EF
Date: 26 - 28 March 2020
Time: 26 March 20:15, 27-28 March 19:00

Cost: £20 - 35
Tickets: pleasance.co.uk
Community Partners: East Creative



STARK DALLAS NAKED

Jonny Woo, David Mills + Timberlina

A decade has passed since Jonny Woo, David Mills + Timberlina last performed their cult classic hit *Stark Dallas Naked*. Much has changed; we now have Trump, Brexit and imminent climate doom. Much has stayed the same - we still have dodgy wigs, wobbly sets and tequila sunrises.

10 years on, Jonny, David and Timberlina lovingly return as Pam, JR and Sue-Ellen, updated for today's political, environmental and social climate. Expect queer raucousness, silly slapstick and biting satire in this highly camped up pastiche and ode to the American soap opera *Dallas*.

Suitable for those who loved *Stark Dallas Naked* last time around and for newer audiences who are up for a laugh.

SPECIAL 'LYPSINKA' OFFER: With every purchase of a ticket to *The Fabulous Lypsinka Show* receive a £2 discount on *Stark Dallas Naked*.

Includes a free post-show chat with the cast, hosted by Dan de la Motte

Location: The Pleasance Theatre, N7 9EF
Date: 27 - 28 March 2020
Time: 21:15 (doors at 21:00)

Cost: £10 - 15
Tickets: pleasance.co.uk



FRINGE QUEER FILM & ARTS PRESENTS **PINK FLAMINGOS**

Q+A from Mink Stole

Join us for an afternoon screening of the John Waters classic **Pink Flamingos**. With special guest **MINK STOLE!** Mink will be joining us for the movie itself and for a Q&A post film talk, so get all your burning questions ready.

BTW, did you know **Mink Stole** has performed in EVERY John Waters feature ever made ... **THAT'S ALL OF THEM!**

Don't miss the chance to watch **Pink Flamingos** in the company of one of its true stars. Special Q+A host to be announced, and you can guarantee there will be more surprises to keep you on your toes!

Location: Rio Cinema, E8 2PB
Date: 28 March 2020
Time: 15:00
Cost: £11.50
Tickets: riocinema.org.uk

Supported by: And What? Queer. Arts. Festival.
Community partners: Rio Cinema, Fringe! Queer Film & Arts Fest. Amy Grimehouse



QUEER CLASH DIARY + RAZED AND CONFUZED

Raze Collective

Bringing together venues, producers, directors, promoters, programmers, and collectives from across the queer scene, **Queer Clash Diary** is an opportunity to meet your peers, share projects, plans and ideas and help shape the future of London's thriving queer scene. **Queer Clash Diary** aims to strengthen links within the queer arts scene, developing new partnerships and ways of working.

Razed and Confuzed comes to Colours Hoxton with a phenomenal line-up showcasing the very best in new queer performance. Featuring newly commissioned works from three of the most exciting emerging performers London has to offer, plus a special guest host, don't miss this evening of bold new works from the cutting edge of the LGBTQIA+ scene.

*Stick around after the performances as **Razed and Confuzed** continues into the night with live queer music and DJs. **Razed and Confuzed** is presented by Raze Collective, a charity that supports queer performers and performance through events, workshops, artist development and commissioning new work.*

Location: Colours Hoxton, N1 6NU
Date: 29 March 2020
Time Queer Clash Diary 15:00-17:30.
 Razed and Confuzed 18:00- 22:00.
Tickets: outsavvy.com

Cost: Queer Clash Diary - Free.
 Razed and Confuzed £8.
Community Partner: Raze Collective



AND WHAT? QUEER.ARTS.FESTIVAL

Community Partners



Amy Grimehouse, The Bitten Peach, The Cocoa Butter Club, East Creative, Fringe!, Louche, Naked Boys Reading, Outsavvy, The Queer House, Queer Film & Arts Fest, Quiplash, Raze Collective

Venue Partners:



Colours, Camden People's Theatre, The Chateau, EVERPRESS, Hoxton, Jacksons Lane, The Pleasance, Rich Mix, Rose Lipman Building (The Mill Co Project), Rio Cinema, SEVENTEEN Gallery, Shoreditch Town Hall

And What? Queer. Arts. Festival supports the Charity:



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For more information about events and how to grab tickets please visit:

www.andwhatfest.com

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