

Puce Approach

Not a painter, but the paint crusting on the lip of the paint-tube. Because crusty is deviant and the lip is the edge and has potential energy; the point of knocking off and falling over, the point of potential motion, and if it does fall, a point of failure and in this respect it was a fucking fail, but it failed fabulously, finding a way of working that made an asset of inaccessibility and developing a way of working puce-ly: an approach: an -ish.

Abstractedly

It was going to be a 'research based artist residency', but it didn't really work out. Or at least it didn't really work out as I thought it might. I visited, shyly, awkwardly, *often feeling tender or swollen at first*, but was never really in-residence

It was going to be research through quiet infiltration; attending meetings undercover, hot-desking to overhear and viewing things from the edge, but it was so far to the edge that it slipped. Dangling on the lip, it became less a residency than a rimming of the institution, but not in a good way. So after *breaking or bursting underneath* and going through the archives, I did most of it elsewhere, going-out, looking at wikipedia, reading books, scanning and imagining.

Approach

Leaking into the soft tissue, lets pink the edge to stop it fraying, at least for a while as I do my best to make something from this. The clearest is the sales pitch, that will always be the clearest. This is not a sales pitch but a possible way to go about things:

Lavender the ethics - effeminately menacing, charmingly disarming, butch-ly coy

Pink the making - infiltrating through doing, colour as doing

Puce the outcome - a punch, a bruise, a bite rising and swelling, gossipy and overheard and spied on from such a distance it is fuzzy edged, shapes uncertain, conferring stations in snippets, "we do not expect you to trust us," and -

so -

Puce the approach - *extravasating into the surrounding tissues.*

Discussion

- blah, blah, blah, blah - overlap - interrupt - *remaining visible until it is either absorbed by tissues or cleared by immune system action* - “there is nothing in particular to which it necessarily refers” and -

so -

inconclusively

A puce approach could be:

perhaps

ishes

edges

uncertain and un-routined

fractured and leaky

peripatetic

sporadic

spasmodic

edges as folded over

as sites of precariousness, invagination and acceleration

as *blunt trauma* and stalling

of latent infection

and multiplicity

of bruising

skirting, edging,

balancing uncertain mixes with uncertain nomenclature

any, all or neither of these things,

blushing and itching but *not blanching under pressure*

a tack, a route, though tackless, off-kilter

method-like, but not methodical

with care and with love

with maybe and maybes

theory - hypothesis - observation - confirmation /unconfirmed

Over time, this fades through shades of yellow or green.