

QUEER

Who's who?

ARTISTS
KNOW

Queer Art(ists) Now is presented by *And What? Queer. Arts. Festival* it is an annual open call platform and exhibition for contemporary, UK based, Queer and LGBTQIA+ artists, makers and performers.

The exhibition *Queer Art(ists) Now* aims to provide a snap-shot of what artists within our communities are making right now; an insight into the thoughts, preoccupations, aesthetics, and politics of queer artists.

It was born in 2017, a monumental year that celebrated the 50th anniversary of the partial decriminalisation of Homosexuality in the UK. Every single gallery and institution presented their version of 'Queer', and none of it felt authentic. It was mostly backward looking, retrospective, and didn't celebrate the Now, the Future and especially didn't celebrate up-and-coming Queer talent. This, coupled with the handfuls of emails received by *And What?* from artists asking about opportunities for Queer visual artists catalysed the first exhibition in 2017, QAN17. Devised by *And What?* the 2017 exhibition was crystallised with the help of the very talented *Richard Porter* (Pilot Press). QAN17 presented the work of 50 open-call artists alongside a handful of more 'established' but still widely unrecognised Queer artists. It was a HUGE success.

QAN18 revises the format further, with over 240 entries and in excess of 650 pieces submitted the exhibition features the work of 62 artists. A number of our favorite artists from last year were invited back with a small bursary to make new work and an open-invitation to be on the selection panel; this included: *La JohnJoseph*, *Jo Newman*, *Nigel Grimmer* and *Eden Topall-Rabanes*. Together we have created a truly democratic, peer-to-peer exhibition that is diverse and representative of the wider community. In this we are laying out a future ambition for how the exhibition will continue to work and grow. It is vital, it is important, and, it is made by Queer artists for Queer artists and for all audiences to engage with some frankly awesome work.

Queer Arts for the Hearts of London (and beyond).

With Love

Andrew Ellerby, And What? Queer. Arts. Festival.

Adam Baker

GoGo Gals

Adam is an abstract-figurative painter working in oil paint exploring queer themes and the tragicomic realities of human existence based on his lived experiences in London. He graduated from Wimbledon College of Art in 2018 and was awarded a bursary with SPACE studios where he continues to develop his practice.



Adam often uses found imagery and vintage photographs of male sporting teams as a starting point, combined with other imagery to create slightly off-putting scenes subverting the original purpose of the image (i.e. the celebration of masculine physical achievement) and accentuate the homoerotic undertones, slightly mocking heteronormative masculinity and queer-ing the perception of the original purpose of the image.

Instagram: @adamevebaker

Aidan Hermans

'Room Series - View 1' - 297mm(W) x 420mm(H) - £300

Aidan Hermans is a multi-media architectural designer and artist from the Dutch Caribbean. He studied Architecture at the University of Westminster and the Royal College of Art and is currently pursuing his professional architectural qualification at the University of Bath. He has previously shown at the Japanese Embassy, the Royal Institute of British Architects, the Royal College of Art, Ambika P3, RAW Labs and CAMPO (Rome). His interests sit at the intersection between people, technology, the built and natural environment.



Aidan's practice is speculative and research-based and engages with a range of sociotechnical issues surrounding digital space, transparency and queerness. 'Room Series' is an intimate and voyeuristic view inside Aidan's virtual room recreated for anything from the banal to the illicit. Part of a larger series, this project explores the digital duplication of queer space. It posits whether the act of internalising them as private files inside a computer allows a reclamation or rewriting of its pre-existing history.

Instagram: @aidanhermans

Alexander Glass

Hang By The Pool (Speedo #2) - 2017 - Bronze cast - 20 x 20 x 20 cm - £1200

Alexander Glass is a sculptor and installation artist living and working in London whose work predominantly deals with the complex relationship between the ideas of masculinity and desire. Born in 1992, Glass has studied Fine Art Sculpture at The University of Brighton (2014) & The Royal College of Art (2017). Recent shows include A Bigger Splash Galerie PCP, Paris & A Body is A Building, Bloc Projects, Sheffield.



Instagram: @glassalexander

Through his sculpture & installations, Alexander Glass explores the separation between images and reality in spaces and objects commonly associated with the potent male body. Relationships between desire, aspiration, self-care & violence are interspersed with both classical and contemporary imagery. Familiar and culturally recognisable brands like Speedo are used in Glass' work to convey the confused nature in which mainstream culture represents with the male body, Speedo as a brand simultaneously being a symbol of school-yard ridicule and athletic professionalism.

Alice Esmé + Luis Amália

2 for a fiver - Video + Performance (opening private view only)

Two misunderstood freaks creating absurdities to comprehend the absurdities of modern life. With a background in civil engineering and contemporary dance, Alice Esmé, enjoys unusual, ridiculous and bizarre combinations. Their favourite is to hula-hoop on a table whilst playing the accordion and singing/shouting. Moved by Ingrid Bergman or Bette Davis's works which feed their passion ever since they can remember, Luis Amália, trained at Drama Centre London (amongst other institutions) and as an architect at the ETSA in Madrid.



Bizarre situations that start to become ordinary and mundane. Two freaks corrupting gymnastics' routines and the movements of synchronised swimming and perverting gender roles attached to them. De-contextualisation. Creating a new series of hyper-normal, daily life spatial relationships. Adding new layers to the architecture (like Enric Miralles might have done). Dissecting, manipulating and deconstructing. Architecture is also made of the actions that take place in the space. We turn our bodies into architectural axonometrics. Just for the laughs.

Instagram: @alice_esme_ @luis.amalia
Web: luisamalia.com Vimeo: Luis Amália

Amy Kingsmill

Hogstess - performance (opening private view only)

Amy Kingsmill is a radical queer London-based performance artist producing both pain-based ritualistic performance and strongly visual works which present costume as an installation on the body. Since graduating from Central Saint Martin's she has performed at the first Karachi Biennale (2017), Tempting Failure International Biennale of Performance art and Noise (2018), Spill Festival of Performance (2014), Panopoly Lab New York (2014), Franko B's Untouchables, and presented a collaborative work, Tender Blood, with Sheree Rose (2015).



Hogstess is a minimalist endurance performance which literally objectifies the performer, combining the camp with the uncanny. Using hyperbole and costume to create an installation on the body and with the body this startling surrealist intervention critiques gender roles and expectations of women taking the concept of the Hostess to the extreme.

Instagram: @amykingsmill

Anton Johnson

Captured moments of the Others and their spaces

A queer working-class man from a single parent family shaped by abuse, Anton was left with a lifelong struggle with mental health issues. Arriving in London as a student in 1981 has been since then a LGBTIQ, Trade Union and Peace activist. Haunting London's LGBTIQ scene and community as an observer and a documenter. Belonging and simultaneously excluded, due in part to his appearance and idiosyncratic character, led to a keen interest to note, reflect and document what is inaccessible.



These images are part of Anton's journey observing and commenting the different aspects of London's LGBTIQ life. They are images of the urban Queer world, sometimes hidden and inaccessible not just to society at large but also to the solitary wanderer.

Instagram: @mabuse1920

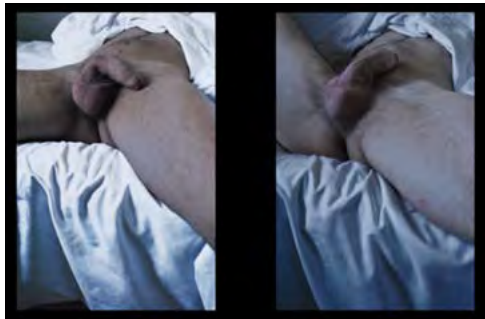
Antonio Branco and Riccardo T.

Burning Pricks - performance (opening private view only)

Antonio Branco & Riccardo T. are a performance art duo based in London.

Their work is about the body and its presentation. Its physicality, aura, psyche, and identity. It is our first and ultimate instrument, raw material and site for performance.

Drawing from their own experiences their work primarily focuses on the queer body, the energy inherent to such a presence and its social implications. Their research then branches out into related themes of contemporary sexuality, gender norms, and fetishisation of actions and bodies.



In an iconoclastic and idiosyncratic performance two individuals interact from image to image in a flow of pain, truth, and hypocrisy. While enacting violent and sexual acts they read statements of political and philosophical nature shaping the surreal performance into a radical lecture on virility, femininity, contemporary sexuality, porn consumption, polyamory and gender norms.

Instagram: @toni_vanburen
@iamriccardot

Antonio Marguet

Lucas Wears The Shimmering Dress - 34x20x20cm - £3000 (picture below)

Sunday Morning Lazy In The Shower - 36x34x21cm - £4500

Fairy-Folly Bird Poo - 34x38x19cm - £4000

Coming from a remote village in the Andalucian mountains, Antonio considers being an 'alien' and 'queer' a positive input. Along with emotions of inadequacy, his taste for the 'sex-appeal of the inorganic' feeds into his practice. / Since his first solo show in 2012 at 'Other Criteria' (Damien Hirst), Antonio has shown internationally from his east London studio. / Exhibitions include, Saatchi' New Sensations, Dave Bown Projects and Brush It In at Flowers Gallery.



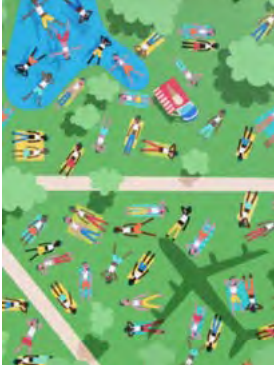
Antonio's sculptures are created as compulsion of disparate 'body' parts coming together as gestures. He has conceived them with the idea of being a 'fragmentary emotional body': Shame, Failure and general cultural depression are inspired by queer critiques of the 'normal'. / Antonio's approach of 'animated' materiality as he calls it intends to represent our vulnerability. By giving shape in material forms, his sculptures are about his efforts to address notions like affect, emotions and public feelings as a point of departure for discussion: Return to 'nature', grace and gravity, everyday life rituals...

Instagram: @antoniomarguet

Ashton Attzs

Untitled, -Acrylic on canvas - 36" x 36" - £1000

Ashton Attzs, London based-painter and poet, shares their passion for cathartic practice. Attending Central Saint Martins, studying BA Fine Art, they take great interest in capturing aspects of quotidian life as well as a personal exploration of queer and POC identity. Commissioned by Instagram to celebrate London Pride 2018, Attzs has exhibited works at Creative Debuts' Nasty Women, FEM-ZINE, The Anti-Trump Show, Common Thread, Lon-Art Sheroes, VFD Femmetopia Festival, this month's Anti-Art Fair and has performed spoken word at TATE-LATE FLUX.



From the series of paintings, *Queering the Quotidian*, Attzs reinvents daily occurrences with persons whose existences are timely misrepresented or unregistered. Rather than perpetuating visual tropes of everyday life or the tokenism certain bodies; the ongoing series delves into intersections of queer and 'of-colour' identities. As a celebration queer bodies, the work encourages body positivity for trans-masc* genderqueer/non binary people and anyone who experiences top-dysphoria, especially in the months of summer.

Instagram: @attzs_

Bren O'Callaghan

Hot Potato - 2018 - Oak, fabric, bronze - £95

Bren is paid to work as a producer and a curator. He is not paid to be an artist. His practice blurs the distinction between roles and often gives up altogether in favour of smearing ideas over the wall. Exploring collaboration, creative compulsion and a sense of playful intervention, projects range from the almost-instant portrait booth, Sketch-O-Matic, stage parodies of classic movies featuring drag royalty, scent imbued Scratch 'n Sniff Cinema series and a walk-in Mexican themed nativity. Easily distract



Whereas most sculptures are old dead men or hulking blobs (occasionally both), this bronze cast of a neatly folded Pickled Onion Monster Munch packet is a monument to insignificance; an ode to something that actually matters - cheap food, instant succour, soft mulch, crisped edge - the humble yet noble potato. Chipped, fried, mashed, roasted, that's what I call a legacy. *Solanum tuberosum*, we salute you! Designed to be handled in the palm, the owner's skin grease will provide the resulting patina.

Instagram: @brenocallaghan

Chaz Howkins

Ladies Room - 22 x 14 x 11 cm - £500 - (Please Interact with the Work)

Chaz Howkins is a multidisciplinary conceptual artist based in London, whose practice focuses on gender. Chaz's recent work has critiqued the rigid segregation of gender in public spaces while questioning the difference between gender identity and gender expression as well as the difference between sex and gender. Chaz makes work as a form of activism, aiming to make the viewer reconsider how they interact with members of the queer community within gendered spaces.



Ladies Room is an interactive artwork which encourages the audience to take a tissue from the toilet tissue dispenser, read the text written on it and then either keep it or add it to the pile on the floor. The text on the toilet tissue comes from individual stories of anxiety or harassment experienced by members of the queer community while using public gendered spaces, in particular, the women's bathroom.

Instagram: @chazchazchazz

Cheng-Hsu Chung

ADORABLE - Video - 5mn43

Cheng-Hsu Chung, born 1994 from Taiwan, holds a BFA Animation from Taipei National University of the Arts and an MA Animation from the Royal College of Art. Chung's artistic practice focuses on animation, using surreal images and performances to articulate the changing nature of emotion, modern love relationships and the queer community. He likes exploring poetry in vulgarity.



ADORABLE is an animated film that presents a journey of a queer person where he explores his sexuality and the queer community; the film illustrates an observation of the modern queer society where discriminations, freedom, and love coexist.

Instagram: @dudechung

Chloe Wing

Walls - Video - 5mins

Chloe has studied an eclectic mix of arts subjects such as fashion design, English literature, fine art, songwriting and children's picture books. She graduated with an MFA in Fine Art from UAL in 2014 and shows her hand cut installations quite frequently. She finds it hard to talk about her own issues and that is what her work is all about. She sees her works as psychosocial cages that contain anxiety, safety, beauty, melancholy, trauma and a lack of autonomy.



Chloe wrote and sung 'Walls' when she was studying songwriting in Brighton. At the time she didn't have confidence and felt extremely self-conscious and isolated. For a recent project at university she danced and covered/layered veils over myself. She felt the two elements went well together and liked the organic nature of the connection. This video juxtaposes restriction with a need for freedom. The antiquated-feel relates to the social idea of how women should be.

Instagram: @chloe_wing@yahoo.com

Chris Formaggia

Savagely Selvedged Fortnum and Mason - 44x28cm - £200

Having over a decade of experience teaching Art in secondary schools, the resourcefulness needed for low or zero budget art making has been not only an aesthetic choice but a necessity in delivering a broad experience for his students for making art. He feels passionately towards repurposing defunct possessions over the fabrication of branded new artefacts. A slapstick Arte Povera approach aims to embrace a culture where confusion is trusted over certainty.



Current areas of focus lie in constructing textiles using familiar fabrics, with an aim to incorporate materials from immediate circumstances either gifted or sourced via hoarding tendencies. A reactivation of redundant materials by deploying labour intensive processes is complemented with expressive flourishes of an 'assamblage' approach to readymades. The work is like a trophy to right ear queer tin man, lion, tiger and bear and needlepoint sampler, sampling the finer things in life.

Instagram: @chrisformaggia

Christa Holka

Miranda Uzomba - London 2017 - c-type print - 30"x40" - £400

Christa Holka is a London-based photographer. Holka specialises in portraiture (with a focus on artist portraits), live art and performance, reportage, art/performance/exhibitions documentation, behind-the-scenes for fashion and stills photography for film and television. Christa has an MA in Fine Art from Central St. Martins College of Art & Design, a BFA in Photography from Columbia College Chicago and a BA in Literature from the University of New York at Buffalo.



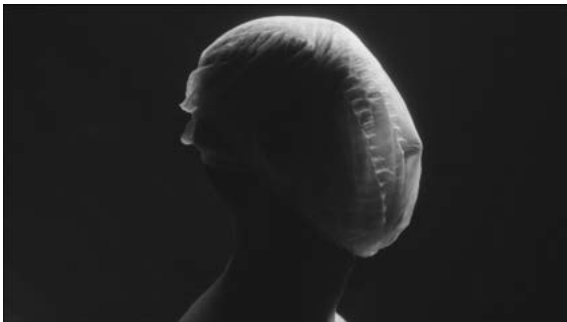
Christa Holka photographs people. In her work, a portrait is the occasion for an encounter that is full of (often very queer) potential. Her photographs say, 'something is happening'. In Holka's work, though, this moment of action is layered with memory and anticipation - with what happened before and what might happen next.

Instagram: @christaholkastudio

Christian Gordine

RE:PRODUCTION - Video - 7 minutes

Christian is a Welsh filmmaker from the Valleys, south Wales. He first explored film as a creative medium when he moved to London in 2015. His first film was a think piece titled 'I AM REFUGEE' which he shot whilst volunteering in the Jungle, Calais. It premiered on the Evening Standard and was recently screened at FilmAid Kenya. Christian's next film, a romantic drama titled 'Unsent Letter', will premiere at Cardiff International Film Festival this October.



Exploring themes of control, submission, fantasy and the fetish known as 'milking', RE:PRODUCTION is an exploration into the inner workings of a dystopian factory whereby men are merely cattle, existing only to be harvested for their produce. Christian describes RE:PRODUCTION as a multivalent piece inspired by two of his obsessions: Rod Serling's 'The Twilight Zone' and the Craigslist Personal Ads section.

Instagram: @christgordine

Corsin Billeter

Untitled (Felix) - Print on 24 Bunting Flags - total length: 10m - £1350

Corsin Billeter (*1991 in Switzerland) works and lives in London. He holds a BA in Fine Arts from the Zürcher Hochschule der Künste and is currently doing an MA in Painting at the Royal College of Art in London. He has had solo and group shows in Zürich, New York, London and Prague and was shortlisted for the StartPoint Prize in 2015.



Corsin Billeter's practice explores concepts of normativity and the pressure of norms on relationships, feelings, notions of happiness and domesticity. He makes digital paintings using autobiographic imagery and anecdotes as well as source material from queer culture. Through printing on various materials the paintings get transferred from their digital origin to a physical manifestation, adding another layer of possible connotations.

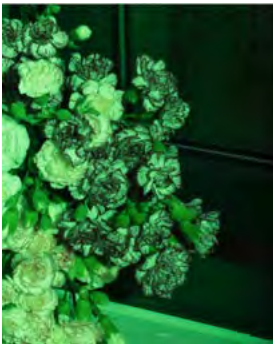
Instagram: @cbilleter

Damian Owen-Board

After the Trojan Horses, c-type print framed - 700mm x 875mm - £800 (picture)

After the Trojan Horses, c-type print framed - 700mm x 875mm - £800

Damian Owen-Board is an artist working in photography, video and installation who is based in London. His work has been included in solo and group exhibitions. Damian's practice explores ideas of cinematic spectacle and the dichotomy of high and low art and, more recently, the roles of queerness, geography and architecture in identity formation. Damian studied at the University of Derby and Goldsmiths, where he now convenes the undergraduate photography programme.



After the Trojan Horses examines queerness and 'othering' in institutionalised spaces. By photographing elaborate sculptural elements in interchangeable bureaucratic places, Damian Owen-Board eschews the banality of these locations and creates an uneasy, chaotic wonder. These interventions play on camp clichés and historical fears of queerness as an invading force corrupting the 'normal' world. They interrogate the institution as a heteronormatively coded space and present queerness as a disruptive force subverting that hegemony and replacing it with something new and sparkling.

Instagram: @dpmob

Diogo Duarte

I - Photography - Limited Edition of 10 prints - 594x841mm - £785 - including frame

Diogo Duarte is a London-based Image Maker specialising in self-portraiture and psychological portraits. Drawing from his career in the psychology field, the images he creates evolve out of processes of psychological exploration which reveal untold stories. His unique perspective and collaborative approach inspire the creation of photographs that are full of meaning and honest personal revelation. Diogo was born in Lisbon, Portugal, and he has been living and working in the UK since 2007



This is the first image in the 'Sour-puss The Opera' series, where Diogo presents photographs of one woman, consumed by her own private rituals, seemingly lost in melancholic reverie. The images are never so explicit as to make it clear just what lies beneath their strong sense of haunting and obsession but they compel us to linger with this woman as she feels. This series is Diogo's rebuttal to a world that asks us to constantly put a positive spin on our emotions. It seeks to make a community of people who want to engage with their own melancholias, shame and sadness.

Instagram: @ddimagemaker

Emilie Oblivion

Thanatos - 30x40cm - £18 Each - 20 prints

Last Nites Adventure - 24x30cm - £15 each - 12 prints

Palmistry - 15x20cm - £15 each - 20 prints

Emilie Oblivion is a non-binary multimedia artist, writer and researcher born in Brighton. She studied Media arts and Fine art at Northbrook College and Brighton University. After studying she spent eight years living, working and developing her practice in squats, forest occupations and several DIY and cultural boat projects in France, Germany and Denmark. She now lives and practices in London, UK.



Through the act of creation, destruction and intervention Emilie Oblivion hopes to shed shards of illumination on not just the human condition but the condition of existence itself. This ontological approach is all encompassing and its execution is not only limited to the traditional spaces of studio and gallery. Just as the personal is political it is also spiritual.

Instagram: @emilie_oblivion

Eden Topall-Rabanes

Invited artist

Eden Topall-Rabanes, is a queer activist using art to tackle issues within our society at large as well as our individual communities. Garnering inspiration from daily life, like pornography or Grindr encounters, Eden aims to open discussion around HIV stigma, addiction, trans issues, homophobia, racism, and the different forms of domination, oppression and discrimination.

Non-Binary encounter - instalation - POA

Between August 2017 and May 2018, Eden interviewed 36 people of the LGBTQ+ community. Through the year, Eden focused on finding ways to use drawing and writing to tell their story and engage the spectator. For Queer Art(ists) Now, he is focusing on one of the last meeting he had, telling us about the story of a trans non-binary person using they/them pronouns, their encounter and how it made Eden rethink about privileges.

Exhausting porn - sculpture - POA

We live in a world more lewd than we know.

This sculpture is the abstraction of the screenshot of a pornographic clip. Pornography is hyper figurative: it seeks to show everything. By reworking pornographic images abstractly, the visuals are push to their limits. A figure is lost in this landscapesize sex close-up.

Instagram: @j_eden



Emily Howard

Up Yer Weimar - acrylic & ink on paper - 29.7 x 42cm - £250

Originally from the north east of England Emily moved to London in 2011 to study at London College of Fashion since graduating she has continued her practice. She is heavily influenced by German expressionism and camp icons such as Mae West and Marlene Dietrich. Often working in acrylic and ink Emily's line work is bold creating humorous characters in her 'tongue in cheek' illustrations of queer nightlife.



This piece was the first poster designed for Emily's bimonthly club night 'Up Yer Weimar' at Vout-O-Reenees. The event, as well as the poster, was designed to evoke the spirit of the Weimar Republic celebrating its gender-bending, decadent nightlife that existed in such a hostile environment.

Instagram: @ehowardillustration

Felix Lane

Fag - cotton thread on cotton t-shirt - size is 62cm x 77cm - not for sale

Felix (he/him) is a queer, non-binary hairdresser from Macclesfield. He is the Deputy Director of Open Barbers, a non-profit hair salon and social space for all genders and sexualities. He's interested in building communities and support systems to help queer and trans folks overcome the oppressions they face. He started embroidery to make gifts for pals, and is developing it as a way of speaking about his experiences as a queer trans fag.



'Fag' is a reclamation of the slur that has been used against the artist and against countless others like him. It is a choice to label oneself before someone else gets there first. Being trans and a fag, you are in a constant process of remaking, re-labelling, stitching a new self together. The work is made to be worn, to make you less afraid, and to make you proud to be a fag.

Instagram: @felixislucky

Fiona Shaw

Brute Fiction no. 1 - marker & pencil on card - 21x14.8cm - £300

Brute Fiction no. 2 - marker & pencil on card - 21x14.8cm - £300

Brute Fiction no. 3 - marker & pencil on card - 14.8x21 cm - £300 (picture below)

Fiona Shaw is an artist based in London. She makes things that have a sense of isolation, abandonment, or a feeling of having become arcane through circumstance and neglect. Exploring human longing and personal disaster through an aesthetic of worldly catastrophe, and the ways in which we find comfort [for good or ill] in the distance offered by objects and the immersive nature of fiction. She loves sci-fi, ruins, dystopias, nuclear disaster-themed stories, industrial and brutalist architecture and break-up songs.



Brute Fiction is an ongoing series of invented structures. Started as a weekly drawing challenge, the project is an exploration of shelters, markers, monuments and other potentially ambiguous constructions. The pieces reference real and fictional architecture, ruined or obsolete landscapes and humanity's continuing quest for effective communication across the ages: What were these structures for? Who made them? And what, if anything, are they trying to tell us?

Instagram: @brute.fiction

Fredrik Anderson

Hand vase - ca 40cm - £200 (picture below)

Foot vase (lustre) - 13x13cm - £70

Arse vase (Lustre) - 13x8x5cm - £60

Fred is a Swede that migrated to London as he studied at Camberwell college of arts where he did a BA in Illustration. In his work he makes use of bold colours and shapes to create a wide range of work from ceramics to digital drawings. His practice is based around human interactions and is heavily autobiographical using his sense of humour as a way to process his emotions, all from the happy to the sad.



Exploring the idea of the body as a vessel, these pieces are abstractions of various body parts, as vessels meant for containing flowers they reflect on how the body needs to be looked after in order to contain our lives and maintain its functions.

Instagram: @freddelanka

Gabriel Fontana

Multiform - Video of a performance - Link to the video: <https://vimeo.com/285710704>

Gabriel Fontana (b. 1993, Paris, France) is a designer with a practice established in Social Design. After developing a multidisciplinary design practice at Saint-Etienne School of Design, Gabriel then graduated from the Design Academy Eindhoven. Through a queer framework, Gabriel investigates how daily social practices reproduce conservative values and reinforces power structures. Within a phenomenological approach, Gabriel develops performative design research, which always positions the body as the central perspective from which the social world is not only experienced but also reproduced.



Instagram: [@f_o_n_t_a_n_a_](#)

By queering sport, the project *Multiform* proposes a game where the transformable uniforms of the players forced them to constantly change groups. The performance uses the vocabulary of sport to deconstruct how we interact with each other in daily life, from the uniforms we identify with, to the specific roles they give us in a group. By allowing people to perform multiple identities, the game challenges the way we usually oppose the other while questioning our understanding of what defines a group.

Ginger Angelica & Eva Sanglante

A doll can do many things a real woman can't

Eva Sanglante is an artist, curator of sex worker-led archive project *Objects of Desire* and member of collective *sorryyoufeeluncomfortable*. Their individual practice makes use of collage, sculpture and installation. Recent works have been set in alterior realities of the future and tend to feature either queer-feminist fantasies of uprising and revolt, or farcical visions of post-revolution society tipped upside down. Visually, Sanglante calls on the gratuitous nudity of exploitation cinema and the low-budget gore of 80s horror.



In a future where masculinised labour has been replaced with machines and men form a jobless underclass, "Jizzy Wigs" is dystopian home-made fuckdoll built from scraps by the last patrons Bethnal Green Working Men's Club for some semblance of womanly company. If you gaze into her eyes and press her hands to your face you will hear a series of digitally generated love-sonnets made from the professional websites of present-day high-class escorts.

Instagram: [@ginger.angelica](#)

Ginger Angelica

Enjoy the convenience and pleasure of modern appliances - sculpture

Inspired by 70s sci-fi and sexploitation cinema, Ginger builds fantasy machines for the on-shift daydreaming sex-prole. Her work talks back to the voyeurism and scrutiny directed at the sex-art-worker with fantasy and myth-making, responding to the increasing marginalisation of the sex industry and the impending possibility of automated feminised labour with a dark and camp sense of humour. She studied at [ubiquitous London art school] but she learnt everything she knows from whores.



A revolutionary labour saving device for sex workers, made as a misguided gift by the spectral pervert hobbyist client-dad in the garden shed from his daughter's old bike and stolen stripper shoes.

Instagram: @ginger.angelica

Holly Revell & Ginger Johnson

Ginger Johnson - A2 photograph on 3mm foamex - £175

Holly Revell first appeared on London's queer cabaret scene in 2010, with her photo-booth installation 'DARKROOM', which offered a live photographic experience to audiences at art and club events. She works collaboratively with performers on promotional images, live documentation and personal projects. Recent ventures include her exhibition 'Transformations'; long exposures made with performers reflecting the transition from drag to original self in one photograph (2016), and her photo-book 'David Hoyle Parallel Universe' (2017).



"This photograph is part of a series of staged portraits examining the underlying anxieties and tensions between performer and their performance work". Holly

"There's something quite uncomfortable about the pose and the eye contact, it feels like I've been caught off guard; not 'on'. The colourful set feels like it should be carefree but I'm clearly on edge, which is very much reflective of my relationship to mainstream drag culture". Ginger

Instagram: @hollyrevellphotography

Jeram Yunghun Kang

You come in I come out - A letter from asylum - 102×180mm - £12

Jeram Yunghun Kang is a graphic designer from South Korea. He explores that how personal testimony can contribute to social change. Through his works, he tries to make a small voice with a large impact. Jeram focuses on the voices of the marginalised of the society. Currently, he is studying Visual Communication in MA at the Royal College of Art.



You come in, I come out - A letter from asylum represents the personal experience of Jeram Yunghun Kang, a South Korean who was put in a mental asylum when he was in the South Korean army 10 years ago. He tries to show how personal testimony can contribute to social changes. For it, he made an installation to represent a letter and also an asylum. This is a book on the process of the project.

Instagram: @jeram.kr

Joseph Ridgeon

Keep Cup By Day Piss Pig By Night - 100 x 54 x 54 cm - £750

Joseph Ridgeon graduated from UWE in 2012 and completed his MFA in Fine Art at Goldsmiths. Ridgeon has shown work at various venues and artist projects including Dye house 451, AA Bronson's Queer Vitrine (Frieze Art Fair) and Bow Arts (London 2018).



Keep Cup By Day Piss Pig By Night is a sculptural water fountain. It's a comical take on the sometimes-vacuous and privileged concerns and duality of queer middle-class lifestyle and culture. By day small batch coffee, avocados, and graphic design, at night piss pig, deviant sex and chems.

Instagram: @joseph.ridgeon

Joanne Newman

Invited Artist

Lounge-Piece - stuffed and weighted grey marling with violet fringing and stickers, on white clothing rail - W98cm x H160cm/248cm x D60cm - POA

Festenforfagfolx (Universal Ornament 1) - pinked, starched and threaded violet poly cotton with stickers, on white curtain rails - approx 6-7 metres long - POA

Joanne makes work individually and collectively, creating sculptural installations, publications, text pieces and one-off events. She completed an MA in Fine Art: European Art Practice and has shown work in London, Ireland, Budapest & Seoul. Many of the projects she has been involved with have been self-organised with others; displacing the normative and skirting the edges. She lives and works in South London.

Colour, forms and motifs call back and forth between the works in a response to the continual making and remaking of home and chosen family. Queerly hued and precariously placed, the works are assembled as both a welcome and a protective screening; pinked, fringed and slightly shimmering, soft materials are stuffed to provide comfort and starched in readiness for celebration.

Instagram: @joannejnewman



Joshua Evan

Glitch Affairs - split-screen video - 3mn - 2018

Joshua Evan (born 1970, Sydney Australia) is a London-based new media artist who works with video, sound, installation and photography to explore the convergence of digital technologies, popular culture and human behaviour. He is currently interested in the nature of public personas, our culture of curation, and the corruption of memory in an age of digital technology.



Instagram: @joshuaevan

The election of Donald Trump, with his far-right policies and beliefs, as well as the re-election of Theresa May and her determination to push ahead with Brexit at all costs, not only shocked the world but will have dramatic implications for the world as we know it, well into the future. In the days that followed both events life seemed to go in slow-motion, a little like you feel when you're involved in a car crash.

Katy Jalili

The Orgasm Issue-1 - Zine - A5 - £7

Katy Jalili (Katayoun Jalilipour) is a genderqueer Iranian born multidisciplinary artist, performer and writer. Their art works explore sexuality, erotica, body liberation, and queer intimacy. They work in various mediums of visual arts such as digital photography/ Polaroids video art/gifs, drawing.



This series is particularly focusing on using a “lazy” way of making art on an iPhone, capturing and celebrating moments of self love. Making visual arts can at times feel laborious and unaccessible, specially if one suffers from mental health or other disabilities. With this work, we can question what is seen as valuable time spent making art, specially in the age of communication via emojis, gifs and memes.

Instagram: @hillaryduffmademegay

Klaus is koming

Bring back those squalid love nests - 120 x 90 cm - £750

klaus has a filthy fascination for pornography and loves the ladies that sprawl the pages. klaus concoct images that are celebratory, bold and salaciously fun. klaus challenges censorship and dissect eroticism. klaus goes by the professional title of 'artist', to get away with looking at porn all day. klaus wants to reassess the nude and allow for a more colloquial conversation around sex ed. klaus is having a good time and wants you to have a good time too.



From the depths of a lush 80's grot mag came this beautiful image. blown up to for all its female effect, it's no longer hiding within the sticky pages. reimagined and remade for a new audience, a celebration of the salacious.

Instagram: @klausiskoming

Laura Jayne Hodkin

Haley and Joanna - video

Laura Jayne Hodkin is a London based animator and artist. Her work consists of drawing funny female characters through expressive lines and garish colours. She is currently working towards her MA in Animation at the Royal College of Art.

The video is about boys, beers and bras.



Instagram:
@laurajaneyh

La JohnJoseph

Invited artist

The Scarf, Hacked Knits III (Sodomite Zionist) - 2018, 1.75 m - On Request

Hacked Knits III (Sodomite Zionist) is part of an ongoing series of reworked football scarves, made on a digital knitting machine, which make covert dissections of gender, sexuality and social class.

Hacked Knits III is an instalation worn by the gallery invigilator.

The framed photographic print - Untitled - 2013-2018 - 60cmx90cm - On Request

La JohnJoseph is an artist and writer who works at the intersection of theatre, video and art object. Their work centres on discussions of gender identity and social class, through the use of text, performances, and multiple personae. They are presenting the first workshop performance of a new piece “The Saddest Music in the World” as part of the And What? festival, on Oct 24th at the Brunel Tunnel.

Museum Piece, 2013-2018 is a montage of self-portraits taken in the mirrors of museums and galleries around the world. The sly hook-up app style of the selfies ironically largely obscures the artist, whilst situating the images in major cultural institutions prompts questions about public space, and access to representation.

Paired together for this exhibition, the two works form a dialogue around how we look at art(ists).



Instagram: @alexandergeist

Liam Sielski Waters

2 Pieces / Interface - C-type Digital Print - A1 - £500

Liam Sielski Waters explores the blurring boundaries of the human identity in the age of technology and globalisation through the creation of photo-realistic 3D renderings, a digital process that in itself also raises questions about the future of photography as a medium in light of new digital technology. Selected to be one of the It's Nice That Graduates of 2018, Liam recently graduated from a BA in Photography at London College of Communication and has exhibited in various shows around the UK, and currently the Pingyao International Photography Festival in China.



Advanced technological developments in fields such as bi-medical sciences and other emerging fields of study have facilitated the enmeshment of technology and the body, allowing a complex semiotic relationship to form between the two, sparking a paradigm shift from our traditional notion the human into something more malleable and uncertain. A re-thinking of the human identity and body is necessary in many different regards, from gender, to what constitutes natural.

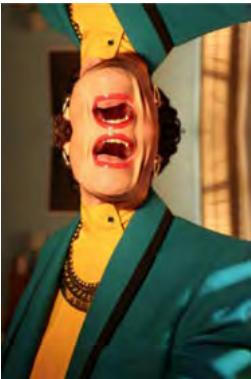
Instagram: @liam.s.waters

Margaret Leppard

Margaret LXXXII: The Passing - 594 x 841 mm (portrait) - £220

Margaret LXXXIII: Nematode - 594 x 841 mm (portrait) - £220

Margaret has been building and unbuilding herself for at least 25 years. The process has lead to many loose understandings of fragmented and unresolved identities. Graduating with distinction this year from the fine art MA at Chelsea, the old bird remains interested in the powers language exerts in the possibilities of performativity, exploring her ideas with Robyn Herfellow as part of the ongoing show Invisible Salon.



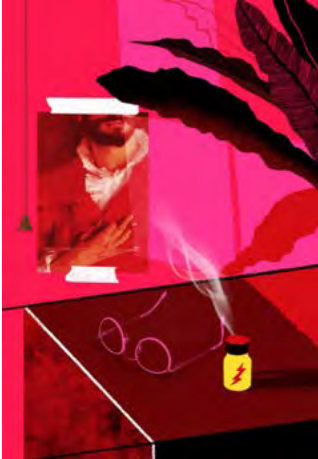
“I grimaced as she grimaced, it looked weird, it felt good. I actually don’t know if she ever grimaced that way, but it seemed right, and now I grimace every time. The mirror and me make another me, and we have a relationship. The grotesque and the beautiful get repurposed as a nematode.”

www.iamaseveryoneelseisam.com

Mat Denney

Rush (Never Fake It) -picture below- & *Marcus & Connor (Kennington)* from the *Vanitas* series - Giclée print on Hahnemühle Photorag - 50x70 cm - £120 unframed - £180 framed - edition of 50

Mat Denney studied fine art printmaking at Norwich School of Art, a discipline he's recently returned to (screen print, cyanotype and digital) after some years exploring photography as a medium. He's interested in the crossover between new technologies and traditional processes.



He lives and works in London; prints at Bainbridge Print; and is a visiting lecturer at the Department of Creative Professions and Digital Arts, Greenwich University.

The printmaking process is an intrinsic part of Denney's practice — digitally assembling works from drawn, found and computer generated sources. He's interested in the constructed nature of reality; is inspired by language and set design; and often uses symbolism and absence as storytelling tools.

This series reconfigures the Vanitas still-life genre in the afterglow of a Grindr hookup. The impermanence of beauty, pleasure and intimacy could be read through the mise-en-scène of objects on the bedside table.

Instagram: @iamcyanblue

Matt Gale

Gussied-up - 20 x 14 x 10 cm - Silicone, nylon, flock - £100

Matt's work references how we use the natural world and concepts of 'natural' as filters to critically examine human activities and also questions whether the border between natural and artificial are increasingly porous. His practice aligns art and science through a shared purpose of describing human experience, while unhinging certainty by disturbing the familiar.



Instagram: @matthew.r.gale

Michael Chernak

Home, A Queer Cooking Series: Travis Alabanza - Video - 8mn23

Michael Chernak is a queer filmmaker and video editor living in East London. He is originally from Upstate, New York where he studied experimental film and representation in media. Michael spent the last few years focusing on video editing and documentary filmmaking focusing on the LGBTQA+ community.



Travis Alabanza is a London-based writer, theater maker and performance artist. Travis reads “The Sea” from their poetry book “Before I Step Outside (You Love Me)” and talks about their process as a writer. In this episode they make Beans on Toast and Travis talks about the special relationship they have with food and their roots.

Instagram: @homequeercooking

Michael Naughton

The Housewife - Video - 03mn34 - £500

Michael Naughton’s work explores character, parody and kitsch predominately through the mediums of video, photography and performance. A University of Brighton graduate; his practice is often described as playful and absurd with elements of the surreal. Michael is heavily influenced by camp aesthetics, B movies and the concept of taste. His work takes pleasure in subverting archetypes and society’s roles, whilst revealing the theatrical artifice of the everyday.



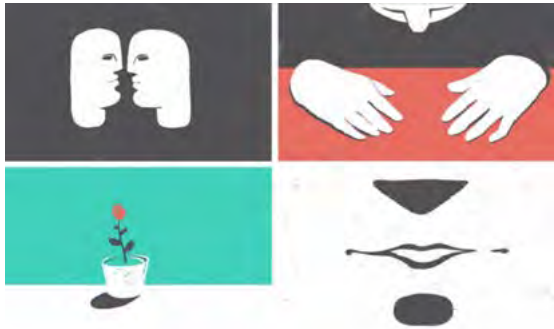
‘The Housewife’ is a parody of a day in a suburban housewife’s life. Confined to her garish living room, the housewife’s tasks become increasingly bizarre and absurd. Alone, she becomes progressively hysterical as her cartoonish setting comes to life. ‘The Housewife’ focuses on the archetype of a housewife, examining gender roles and obsession through a camp lens.

Instagram: @michaenaughts

Mitko Karakolev

Alone Together - Video - 1mn45

Mitko is a London-based artist and illustrator. He graduated from the Royal College of Art with an MA in Visual Communication in 2017. He received a BA in Illustration from UCA Farnham in 2015. Often inspired by personal experiences, his work explores the complex nature of romantic relationships and aims to convey feelings of tenderness, intimacy and melancholy.



'Alone Together' is a short animation which focuses on the various stages of falling in love as well as the variety of feelings one can experience. By looking at romantic relationships in a contemporary context, 'Alone Together' reveals some common stumbling blocks and the dilemmas that can arise as a result.

More of Mitko's work can be found at:
www.mikkospace.com
Instagram: @mikkospace

Monopoly Phonic

Click - Video - 3mn49

Moi je veux te manger - Video - 3mn12

Monopoly Phonic is a songwriter, producer and performer from Manchester. After cutting his teeth as a performer at Manchester's legendary drag night Cha Cha Boudoir, Monopoly moved from lipsyncing to performing his own brand of electronic pop rap music live across the UK. He has released two EPs, featuring collaborations with other artists in Manchester's thriving queer scene, including Lill, Violet Blonde and Grace Oni Smith. Monopoly is now working on new music to be released in 2019.



Monopoly's music videos show snapshots of the thoughts and experiences of one Salford drag queen. "Click" (2018, dir. Joe Taylor) explores friendship. Two colourful queers meet in a dreary environment and instantly bond over their shared otherness. "Moi je veux te manger" (2018, dir. Jordan Roberts) explores sex, queering and parodying the suggestive female pop music video and testing the boundaries of acceptability. This video was banned from YouTube. Both videos star Monopoly alongside his friend and collaborator Sophie Satanique.

Instagram: @queenmonopolyphonic

Oisín McKenna

EAT CLEAN - video

Oisín McKenna is an artist working with text, performance and video. He makes politically charged and playful work that explores late capitalism from a queer, working class perspective, using humour and satire to undermine bourgeois hegemonies in accessible and incisive ways. His work is concerned with the relationships between neoliberalism and health, urban loneliness, and seeking kinship to as a response to alienation. He has recently moved to London from Ireland.



EAT CLEAN is a video work by Oisín McKenna. It uses contemporary performance, dark humour, and poetic text to explore the relationship between neoliberalism and mental health. It is about how contemporary fetishization of work, combined with plummeting labour conditions, can create a crisis in emotional wellbeing for those who engage in such fetishization. It features direction and cinematography from Ro Murphy and camera work from Claire Murphy.

www.oisitmckenna.com

Instagram: @ois_mck

Parinot Kunakornwong

Baguette - 25 x 50 x 75 cm (picture below)

Mustard Man - 42 x 59.4 x 8 cm

Parinot Kunakornwong lives and works in Bangkok and London. His upbringing in the middle of rough and chaotic central part of Bangkok has been influential to his artistic practice. He recently finished MFA in Fine Art at Goldsmiths, University of London.

He has exhibited at NOVA | CONTEMPORARY(Bangkok 2018), Tenderpixel(London 2018), Cartel Artspace(Bangkok 2017), TARS Gallery(Bangkok 2016), Speedy Grandma(Bangkok 2015) and The Invisible Dog Art Center(New York 2012)



His work reinvestigates everyday situation, everyday object, or memory through ritual of making and reappropriation by means of Thai belief system such as Buddhism, superstition, spirituality and animism.

'Mustard Man' and 'Baguette' were made during his study in UK in the climate of Brexit. They are from the series of works that investigate in his position and identity in the international context.

Instagram: @parinotkunakornwong

Nigel Grimmer

Invited artist

Art Drag (Nigel as Stephanie)

Mounted C-Type Photographic Print in Sprayed Box Frame

85 x 60 x 4cm

Self Portrait as a Narcissistic Hook-Up App

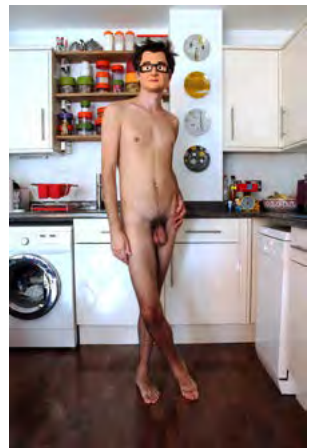
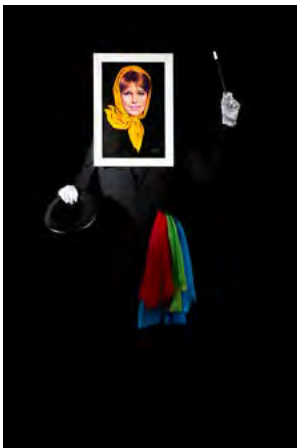
Digital Prints on Florex, OSB Shelf, Vac Formed Plastic

122 x 35 x 11cm

Nigel Grimmer was born in the seaside town of Great Yarmouth, home to everything kitsch and plastic; he currently lives in London. Nigel Grimmer is a multimedia artist, regularly exhibiting internationally. Grimmer's areas of research focus on the relationship between images created for public and private consumption. This includes the language of the family album, portraiture created within social media and ideas of the disrupted photographic image. Nigel Grimmer is Senior Lecturer in Fine Art at The University of Bedfordshire.

Nigel Grimmer creates photographic albums with friends, family members or recruits from social media. Within these projects strange actions are repeated until they become accepted practice. These albums highlight the constructed nature of photographic language while producing both a social interaction and memento of this interaction for the participants. Grimmer has recently begun disrupting the integrity of the picture plane in order to further highlight the flatness, and thus the artificiality, of the photographic object.

Instagram: @nigel_grimmer_artist



Patrick O'Donnell

The Sixth Love Painting - 3-way (after Hockney) - 84x59cm - £850

Black Rock Black Hole - 40x40 cm - £450

Patrick was born in Leeds, trained at Southampton Institute (1997) and now lives and works in Brighton. Recent exhibitions include the co-curated H_A_R_D_P_A_I_N_T_I_N_G at Brighton Phoenix Gallery (2018), Via Art Prize at the Brazilian Embassy (2017), Sussex Open at Towner Gallery (2017 + 2016), Discerning Eye in the Mall Galleries (2016), Wavelengths at the Education Centre, Homerton Hospital (2015). He also co curated 32 Paintings and 20 Painters at Phoenix Gallery Brighton in 2013 and 2014.



Patrick works in series using a range of media and processes. His current works explore themes of emotional architecture, domestic monoliths and the poetics of 2-dimensional space and 3 dimensional form. *Black Rock Black Hole* is response to the brutalist underpass near the popular Brighton gay cruising area of Duke's Mound. *The Sixth Love Painting – 3 Way* - continues David Hockney's 'Love Paintings' from the early sixties with coded messages pertaining to homosexual desire with interlocking abstracted forms.

Instagram: @donnellpatrick

Phillip Prokopiou

The Lapith - 2018 - Photograph - Giclée print - edition of 20 - 594 x 841mm including white border (unframed) - £850 - Model: Aaron Whitty - Makeup: Luke Harris

London based Phillip Prokopiou was born to Greek immigrants in South Africa. The self-taught photographer established a practice under the name Studio Prokopiou which he co-founded with his partner in life and art Panos Poimenidis. The work is an exploration of queer identity, self-invention and LGBTQI culture informed by a love of popular culture, camp aesthetics and art history. It aims to capture both the surface and the interior world of the subject; halfway between truth and fantasy. Much as Susan Sontag elucidates in 'Notes on Camp', Studio Prokopiou is the lie that tells the truth. Studio Prokopiou has exhibited internationally and has been profiled on Vogue Italia, as well as nominated in British Journal of Photography's 2018 Ones To Watch Issue.



The Lapith aims to create parity with Classical Greek sculpture; an image that shows the subject's strength and beauty but also his vulnerability, and so calls to mind the Classical dichotomy of loss and permanence. Modern beauty ideals and the influence of Classical art on the queer body and aesthetics is explored. The title refers to the figures fighting Centaurs on the metopes of the Parthenon held in The British Museum. Fragments of the Lapiths are split between London and Athens, the context of Brexit and the Elgin marbles raises the question of whether they are to be considered ex-pats or immigrants?

Instagram: @studio_prokopiou

Prof. Richard Sawdon Smith

Gape II (Middle) - Photograph (Digital/Giclée print) - A3 - £175 unframed - edition of 3 plus 1 AP

Professor Richard Sawdon Smith is an internationally exhibiting and award-winning British artists. He is Dean of Arts & Media at Norwich University of the Arts. A former winner of the NPG Photographic Portrait Award. He is a founding member of The bookRoom Press, on the Editorial Advisory Panel of the Journal of Photography & Culture, a Trustee of CHEAD and Co-editor of Langford's Basic Photography and The Book is Alive!. His photographs and writing are widely published



Queering the medical space - shot on location in a simulacrum of the hospital. Not the 'real' medical environment but a teaching space. A place of perceived wisdom, knowledge and understanding; a place to learn about the body, this work focusses on the ambiguity of male dolls – mouth wide open.

Instagram: @richardsawdonsmith

Rachel Povey

Post - Video - 4mn35

Rachel Povey (b. 1992 London, UK) studied BA Fine Art Printmaking, University of Brighton (2011-14) and MA Print, Royal College of Art (2016-18). With references to Pop Culture, Povey's work uses humour to examine our relationship with the ubiquitous technological medias that dominate our lives. Povey hopes to illuminate a sense of the absurd and the increasing potential for our everyday to collapse due to the abundance of opinion represented as fact, discrimination, misinformation and fake news.



A study of the humble envelope.

Instagram: @rachelpovey

Ranulph Redlin & Gareth Cutter

Golden Ticket - Photographic C-Type Print on Fuji Crystal Archive Gloss - 30" x 40" - £180.00

Ranulph Redlin & Gareth Cutter share interests in performance, visual art and queerness, fusing their independent practices through a wet and wild mud-wrestle of collaboration. They're both artists. They both have assholes.



In the formation of queer identity, the butt is a dynamic territory, uniting in its ubiquity, mercurial as both subject and object of sexuality, junction of the intimate and the profane. This work makes playful interrogation of these conflicting associations and tensions.

To find out more about all the other amazing things they've done, visit: www.ranulphredlin.com and www.garethcutter.com

Sadie Lee

Friend of Dorothy - A4 - £250

Sadie Lee is an award-winning British painter. Her challenging work focuses on a range of subjects, including the representation of women in art, sexuality, gender and the aging body. Group shows include The I.C.A., Museum of London, Glasgow Gallery of Modern Art and she has had solo exhibitions at the National Portrait Gallery (London), Manchester City Art Gallery and Schwules Museum (Berlin). Since 2007 she has run a quarterly event at the National Portrait Gallery called Queer Perspectives.



Sadie is a figurative painter, making images of people, usually but not exclusively from the Queer community, who sit for me. Recently circumstances have led me to return to drawing and an attempt to create more immediate, less time-consuming work from found sources.

'Friend of Dorothy' re-visits and subverts traditional Queer material but as my work explores attitudes towards ageing and notions of conventional beauty, it is more in sympathy with the witch. Sadie says "I've always found her pretty hot, personally".

Instagram: @sadieleeartist

Sam Wingate

Queer Spaces Revisited: The Nelson - 420x297mm - £600 Unframed - £680 Framed

Sam Wingate lives and works in London. In 2017 he graduated from the Royal College of Art with a body of work that examined the shifting position of gay men in British society. He continues to document gay communities within the UK, in part by inviting users of Grindr to his Hackney studio to sit for nude drawings. The results of this project (200 sitters and 1000 drawings) will be published in his forthcoming book, *Nine Inches and Thick*.



Queer Spaces Revisited is a series of drawings depicting queer venues that no longer exist. Made from memory, the drawings make a record of something that is lost and cannot be captured by the lens: a sense of space and community rather than architecturally accurate representations. The series includes *The Nelson*, *The George and Dragon* and *The Joiners*, venues the artist has strong memories of. He intends to expand the series through gathering collective memories of venues he is less familiar with.

Instagram: @sam_wingate

Samuel Kennedy & Sam Williams

LOOKS LIKE GOD LEFT THE PHONE OFF THE HOOK, video

Samuel Kennedy is an independent Dance and Performance artist based in London, Sam is a performer and maker. Sam Williams is an artist filmmaker based in London, where he studied MA Sculpture / Moving Image at the Royal College of Art under the tutelage of Stuart Croft.



Looks Like God Left The Phone Off The Hook is a new video made by Sam Williams and Samuel Kennedy. It appropriates the zombie body and uses it as a site from which to perform notions of British working-class identity. Shot in Southend-on-Sea LLG exploits the strong cultural markers British coastal towns still hold. British coastal towns are in a way their own performance of “Britishness”. The film is deliberately ambiguous in its presentation of the zombie body and seeks to steer away from the zombie as a distant threat of abject horror and position it closer to a lived reality in Britain. There is an alluding to the idea that the monsters are already inside of us and it is the performance of “normality” that is most monstrous in its manifestation. Have we been left behind?

Instagram: @samjohnkenedy

Sarah Jane Moon

New Flat - 30 x 42 cm - £400

Moon produces traditionally representational portraits most frequently of queer and LGBTQI identified subjects. Performativity of gender, the symbolism of objects and the presentation of identity are recurring themes. Her work is dynamic and gestural and reveals an intense appreciation of colour and surface. She has exhibited widely in the UK and internationally, including with the Royal Society of Portrait Painters, Royal Institute of Oil Painters, New English Art Club, Lynn Painter Stainers and the New Zealand Portrait Gallery. Moon has won numerous awards including the Bulldog Bursary for Portraiture, Arts Club Charitable Trust Award and been included in the Pride Power List. She is a frequent supporter of Stonewall UK and Terence Higgins Trust.



Celebrating new property in the midst of London's housing crisis.

Instagram: @sarah_jane_moon

Smart Barnett

Private Dick Pic - 42cm x 66cm - £340

Smart Barnett trained in embroidery and the techniques within this craft remain an integral part of his work. His art explores themes of sex and sexuality and uses images of pornography, his own body and self image as inspiration. Injecting humour, cheekiness and imagination, these often thought of as taboo subjects are presented in unexpected and beautiful ways.



Private Dick Pic is an embroidered self portrait which celebrates Smart's increased sexual confidence as a gay man and his use of gay dating apps. Inspired by the photographs he uses on these platforms, it is a tribute to his penis, the fun he has with it and the pleasure it brings to him and others.

Instagram: @smart_barnett

Steven Fraser

Delay - A5 Zine - 10 copies - £5 each

Steven Fraser is a writer, animator and theatre-maker who creates short films, Zines and performances that are designed for adults who express neurodiverse behaviours, but can be enjoyed by anyone. His work covers many topics and looks to engage audiences with bold visuals and stimulating language. His work takes on a queer perspective and has been presented at many international performance and film festivals and has won several awards. Steven currently lives in Glasgow.



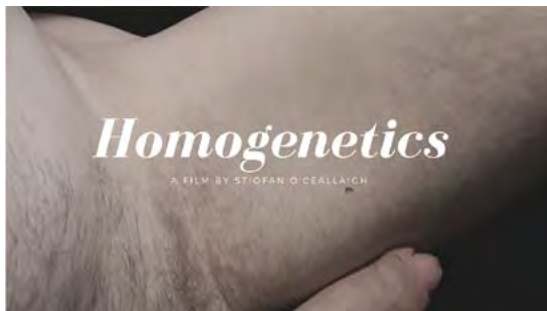
Delay is a unique live art event contained in a Zine. Delay is a queer love story about waiting for someone to arrive. It looks at topics associated with frustration, mental health and sexuality. The Zine contains a story, performance instructions and illustrations and is designed to be read in an intimate location. The reader can act out the instructions and experience a deeply personal story in a distinctive and exciting method. 10 special limited edition copies are for sale.

Instagram: @stevenfraserart

Stiofan O'Ceallaigh

HOMOGENETICS - 2018 - 5mn37

Stiofan O'Ceallaigh is a multi-media artist curator born in Ireland, currently working between USA and Europe, O'Ceallaigh is also founder of Balaclava.Q - An international Queer Arts Project & Collective (Established 2016). A personal journey and an acknowledgement of flux, O'Ceallaigh's works seek to emancipate those who know it, simply by promoting discourse around areas such as HIV, queer art censorship, body politic and internalised shame/stigma>pride and fundamentally and effort to reduce hate ... in all its forms.



This film short is a political and personal celebration of queer, or homo, sexuality and living. Ambiguous and open to interpretation, it gives worth and weight to the very act, the performance that is male to male anal sex. This film seeks to act as a rally call and provide a moment of reflection. HOMOGENETICS also features poem 'A Love Letter to the Florida Straights' written by O'Ceallaigh the day of the Orlando, Florida massacre of June 12th, 2016.

Instagram: @stiofan.artist

Wayne Moraghan

The Uncanny Ex-Man issue 1 x 15 copies

Wayne Moraghan has exhibited in London, L.A, Las Vegas, San Diego, Sydney and Zagreb. He has produced illustrations for Vivienne Westwood, Madonna, Antony Gormely and Willam Belli. He'd like to create some for you too!



A dynamic incoherent trip and explosion of a Drag Queen comic book born from a singular illustrated piece titled "Be PREPARED". Condensed from a sprawling story and gargantuan narrative provided by Willam Belli into a nugget of monocharamtic doodles inspired by the likes of Steranko, Miller and Heath. "It's twenty pages of action packed story which doubles as a colouring book...you're welcome!" - Willam

Instagram: @waynedidit

Wilfrid Wood

Princes - 25 x 25 x 25cm - £2500

Wilfrid Wood is an artist based in East London who does portraits.

Instagram: @wilfridwoodsculptor



ARTISTS KNOWS (ists) QUEER

Andrew Ellerby - Artistic Director, *And What? Queer. Arts. Festival*

Curated by: *Andrew Ellerby, Eden Topall-Rabanes, Joanne Newman, La John Joseph and Nigel Grimmer*

Brochure designed by *Eden Topall-Rabanes*