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Who's who?
£2 suggested
donation

Adam Wilson Holmes [@straightbuttcurious](#)

1) 'Untitled Self Portrait' - 24" x 18" - Photograph - £400 (Unframed, Edition of 5)

2) 'Bent' - approx. 60 cm x 60 cm x 30 cm - Steel bar and weights / £600

Adam Wilson Holmes is an artist who primarily works in sculpture, performance and drawing. His body of work continues to explore notions of maleness. Often teasing at the tensions of self-perception, identity and delusion; Wilson Holmes playfully and simultaneously celebrates and undermines conventions of gender performance.



1) This self-portrait was taken in the artist's studio, while exploring notions of social media influence, body image and persona. The image we see here was influenced by the concept of 'gaybaiting' and the unrealistic and often unattainable standards that are idolised within the community.

2) 'Bent' directly references a real-life object found in gymnasiums, and the wordplay of a commonly used homophobic slur. The work is a reflection of the artist's own difficulties, internally and externally; when confronting masculine spaces and navigating the subjects of masculinity and self-image.

Al Hill [@Opalsea](#)

1) 'Genitals for nonbinaries' - Photography prints onto satin - Two prints of approx 42.0 x 59.4cm - £250 for set

2) 'Men with BINDERS' - video - Video of 00.00.47 seconds - Not for sale

Al Hill is an artist currently working in London. Often using textile techniques and habitually conceptualising domestic scenes, they re-appropriate femininity with their transmasculine status. With bright, soft fabrics and a bit of humour in their work, they hope to entertain queerness with familiarity and accessibility.



1) As a Trans masc nonbinary person my dysphoria often manifests in an odd fuzzy feeling surrounding my own genitals. The pants were made by using my partner's fishnet underwear & scrap fabrics from my previous projects to reappropriate them as a part of my identity. Creating a positive fuzzy feeling.

2) Original footage from 'The Smell of Reeves and Mortimer' with their I changed characters Pat Wright and Dave Arrowsmith. The original sketch has them saying 'bras' but I've made interventions within the video to give context to my own trans experience. (CHARACTERS NOT MY OWN. I do not own any part of 'The Smell of Reeves and Mortimer' and this video is protected under the fair use act for parody.)

Alex Matraxia @lamb_of_odd

'Is it Dirty' (2019), video, 5.03 minutes. Stills from the film can be sold as prints for £20 upon request (silk matt).

Alex Matraxia is a London-based filmmaker and writer. Their work uses queerness as a model for experimenting with narrative, corporality, and restructuring the aesthetic, ethical and mythic world around us. Their creative agenda involves collapsing the binary of the 'natural' and the 'artificial'.



A video assemblage that compiles found footage from pornography with my own footage of cityscapes, mediating on the relations between queer bodies and cities, the city acting as a crucial space for the production of sexed being.

Alex Smith @burnout_ind

- 1) 'Lady Face' (2019) Glazed Stoneware Ceramic 50cm x 30cm. £150
- 2) 'Merperson 01' (2020) Ceramic Vase, 20cm x 15cm. £50
- 3) 'Merperson 02' (2020) Ceramic Vase, 20cm x 15cm. £50

As 'Burnout Industries' Alex Smith creates semi-functional homewares, that provide a domestic delve into the subconscious. insta @burnout_ind



- 1) 'Lady Face' (2019), glamorous grotesque abstract feature Vase.
- 2) 'Merperson 01' (2020), based on the myth of the mermaid, a mistaken sea creature or mystical aquatic abstraction.
- 3) 'Merperson 02' (2020), based on the myth of the mermaid, a mistaken sea creature or mystical aquatic abstraction.

Anka Dabrowska @ankadabrowskaart

'Plenty' - 20 x 29 cm - drawing - archival ink on paper - £250

Anka Dabrowska's drawings explore the territories both real and imagined. Using an interplay of aesthetic and thematic contradictions, she creates drawings that are at once delicate and personal yet detached, fragmented and uncanny. She collects the hidden traces of public and private histories through which we make the city our own; her own map. The work is intensely private and semi- autobiographical, yet it moves beyond personal circumstances to address the common drift through our shared environment.

Anka Dabrowska (b. 1979 Warsaw, Poland) graduated in 2003 from University of Northumbria where she attained her Masters in Fine Art with distinction. She lives and works in London and has exhibited widely nationally and internationally.



'Plenty' is part of a larger series of drawings questioning vulnerability and protection. The juxtaposition of a single word and a fine point representation become a visual diary, expressing emotions and current states of mood.

Anne Lacheiner-Kuhn @annelacheinerkuhn

'Motel Mayfair' - 30cmx35cm - Handcut collage - £450.

'Heavenly Bound' - 80cm x80 cm - Handcut collage - £2000

Namibian born and London based, Anne Lacheiner-Kuhn utilises her ancestral duality through combining vintage family photographs with collaged extracts from contemporary magazines. Through combining these antithetical subjects, she provides a wry commentary on identity, sexuality and memory. Anne has exhibited internationally, from the US to South Africa, and is held in numerous public and private collection. She frequently shows work at the National Art Gallery of Namibia.



Part of the "Homoerotic" series these works explores the artist own sexuality and struggle confined to lesbian clichés. She instead often associates stronger with gay male stereotypes and the openness to the idea of the gaze. Also an intrigued to the hypersexed obsessive portraits of youth of homosexuals in media are central to this series.

Antonio Branco and Riccardo T. @antonioandriccardot

'Trial for performance n2' - 2020 - 20x20x20cm wood - plaster, wax, stainless steel, ultramarine pigment - £350 - Sped up video documentation.

Antonio Branco and Riccardo T. are a live art duo based in London. By drawing from their own experiences their work primarily focuses on the queer body, the energy inherent to such a presence and its social implications. Their research then branches out into related themes of contemporary sexuality, gender norms, porn consumption, and fetishisation.

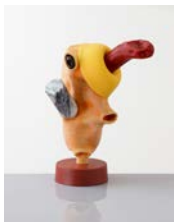


"During the money shot, the inserter pulls out and then concludes the act by masturbating onto the face of the partner. Younger men believe that receiving a facial actually produces an orgasmic sensation as their partner's autoerotic climatic pleasure is intellectually transmitted to them and interpreted as their own."

Antonio Marguet @antoniomarguet

'Beautiful Shame' - Mixed Media Installation - 175 x 100 x 50 cm

Antonio is a London-based artist who works bring together different disciplines. His work is heavily influenced by his fascination to explore a primitive psychology alongside queer everyday life. He is interested in finding traces of that primitive irrationality in the continuity and flow of 'Modern Cults' and rituals. Beyond any social norms he attempts to find connections between that and QUEER BEING.

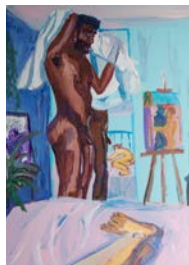


He is presenting an installation playing with the metaphor of the closet, where some 'forms' create a narrative. He likes to think those forms relate to a kind of human morphology, but rather an hermaphrodite anatomy which refuses categorization. In here, his interest focus on that fantasy of godlike power behind scenes and the shame associated. Can we find any kind of personal truth in connection to our fantasies? Are they drive by any social punishment?

Bobby Redmond @bobsterbob

'Dressing' - Paint on Wood - 61cm x 91cm - £300

Originally from Bunclody, SE Ireland, Redmond's multifaceted artistic practice is as much an open conversation with the social and cultural impacts of his background, as it is the embracing and celebration of gay male love and life in his current home in London.



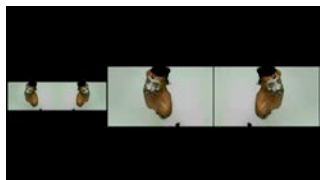
Taken from a series depicting the artist and his partner, Bobby Redmond's Dressing dives straight in to the most intimate of domestic settings: the bedroom. Redmond's partner is depicted in the nude, surrounded by other paintings and Redmond's own image reflected in the mirror.

These multiple renderings of their bodies speaks to the relationship between the two as both lovers and artist and muse. Redmond says, "My work is an ode to the domestic spaces my partner and I inhabit. These spaces allow us to relax and be together. My paintings are a place of comfort and warm memory in these places."

chaosquiyr @chaosquiyr

'ZENITHAL chaosquiyr 2019' - 12 minutes - performance fine art, video, soundtrack

Chaosquiyr is a creative project that challenges preconceptions on authorship through collaboration, searching for and blurring style, media, genre, gender and age boundaries. Chaosquiyr is interested in queer and environmental issues. Art is vivencia (an experience) art works are the traces of that experience.



ZENITHAL is a kaleidoscopic composition of a continuous top shot of a naked body performing over a blank canvas and leaving its mark -painting- on it. Uniqueness, repetition, error and mutation form the basis for the underlying subject matter: limits subversion. Idea, production, performance, soundtrack and edition by chaosquiyr.

Charlie Cunnington-Shone @charlescunningtonshone

1) 'WE WERE DISCUSSING YOUR GENITALS IN THE SMOKING AREA' - Dimensions Variable, A3 posters - £10 each on request

2) '817pages' - Dimensions Variable, A4 paper - price negotiable

Charlie Cunnington-Shone uses sculpture and instillation to explore his experiences with social and physical transition.



1) The smoking areas of straight clubs have never heard such captivating conversation.

2) 817 days is a long time to wait for help.

Chaz Howkins @chazchazchazz

'Debate' - approx 180 x 120 x 50 cm - installation - £1,000

Chaz Howkins is a queer multidisciplinary conceptual artist. Their work examines and critiques the segregation of gender in public spaces, particularly public bathrooms. Howkins aims to make the viewer reconsider how they interact with queer people within gendered spaces, particularly queer people whose gender expression is non-conforming to the gender binary.



Two opposing choices, either option will result in anxiety and fear of being verbally or physically assaulted. Debate draws on the queer experience of navigating gendered public spaces.

Daniel Fountain @danielfountainart

1) 'Faggoting' - 166 x 90cm - Textile Sculpture (Discarded Fabrics, Found Objects, Costume Jewellery, Darning Thread) - Commissions Accepted

2) 'Faggot I' - Installation Dimensions Variable - Found Object Sculpture (Poles, Twine, Gloves, Costume Jewellery, Tin Can, Faux Fur, Scraps of Thread)

Daniel Fountain is an artist, researcher and lecturer based in Leicestershire. Their work often uses craft-based techniques and recent works have explored the affinities between waste and queer identity, seeking to recuperate the deprecated into a source of queer strength.



1) 'Faggot' has often been used as a derogatory term for homosexuals but in needlework it is a method of joining fabric together leaving a small gap between them. Used here to join together disparate found fabrics, the work seeks to offer a way of reappropriating and rendering the marginalised visible.

2) The etymology of the term revealed that it has historical roots in processes of bundling - primarily the bundling of sticks into piles known as faggots. Here, waste objects are bound and excessively adorned.

Danielle Nebula @ddnebula

'Depression Wank' - 60x42cm - Framed art print of 3D digital illustration - £200

DD is a multidisciplinary designer/artist. Her art is set in a hyper-saturated digital dream world of queerness, kink and humour, while also reconceptualising the themes of traditional portraiture with the magic of afrofuturism.



'Depression Wank (2020)' For the times when you are sat in a place of darkness and the only way into the tropical world of Serotonin is through orgasm.

Dann Parry @demudann

1) 'Lock Horns' - 2m51s - Short Film Animation

2) 'Twisted Embrace' - Homoerotic Wrestlers - A4 - Animation frame from the film 'Lock Horns' - £60

Dann Parry is an award-winning queer animator, filmmaker and artist from the West Midlands, currently residing in London. A graduate of RCA, Dann uses film to explore their own thoughts and experiences regarding mental health and sexuality, as well as making observations of how others perceive these ideas. @demudann



1) Two wrestlers approach each other to battle for male dominance, but soon the fight descends into something even more animalistic as hypermasculinity clashes with desire.

Directed and Animated by Dann Parry

Music by Tom Walters of 'Kitsch Kub'

2) An original hand-painted frame from the animated film 'Lock Horns', on A4 punched paper in gouache and signed by the artist. This painting was created for and became part of the final film.

David Crump @bear_crump

1) 'Wait in the Dark' - Stopmotion Film 2

2) 'Contortions' - stopmotion film

David Crump is an animator who makes very personal films focusing on queer themes. David is very self exposing in his work, and touches on issues, settings characters, narratives that may seem uncomfortable, but feel necessary to create a fully honest piece of work. He has been a painter for many years and likes his animations to resemble a painterly quality.



1) 'Wait in the Dark' is a film about a relationship between a father and son, set against the backdrop of a darkroom for gay men. The film draws upon personal experiences of shame and the need for a human connection. It encapsulates the absence born from the difficulty and sometime trauma of family love.

2) Contortions is a short stopmotion piece using the voice of Gay Activist Johnathan Blake.

Diana Puntar @dianapuntarstudio

1) 'Goth Rock' - 20x20x12 cms + wall shelf (aprox. 24x20) - £3000

2) 'For Those About to Rock' - 24x24x24cms + wall shelf (aprox. 30x30) - £3000



Diana Puntar lives and works in London. She has had solo exhibitions at PARTICIPANT, INC, NY, Small A Projects, Portland, OR, Rowland Contemporary, Chicago, IL, PS1/MoMA, NY, Oliver Kamm, NY, Blackston Gallery, NY, Museum of Contemporary Art, Santa Barbara, CA, and the Schneider Museum of Art, Ashland, OR.

Eleni Tomadaki @eleni.tomadaki

'Mum I'm Scurgy' - 6'40" - Moving Image - 2000 (3+2AP)

Eleni is a Greek artist based in London. Using moving image, performance and text, her work researches Scurgy through intersecting fiction and reality. She is a graduate of Royal College of Art 2019, she has shown work at Tate St Ives, South London Gallery, Uppsala Art Museum and Assembly Point amongst others.



Mum I'm Scurgy is a silent 6'40" animation film which is constructed by black lines that form and reform abstract transmuting figures on a white background, composing a moving image collage of declarative and non-declarative memory. Linking phenomenologically unlinked phenomena, the project aims to access the innocence and vulgarity of a pre-oral knowledge that meanders in between the conscious and the unconscious mind.

Elija Grybe @elijagrybe

1) *'I wish we could hide away and punch each other's teeth in'* - Oil and spray paint on canvas - 124 x 153 cm - £700

2) *'Entanglement'* - Oil and spray paint on canvas - 120 x 120 cm - £500

3) *'Sailing Boats'* - Oil and spray paint on canvas - 120 x 120 cm - £500



Elija Grybe is an artist from Lithuania, currently working in Brighton. Their work focuses on human relationship with organic bodies and violence in the Digital age.

Fleshy, entangled and bruised bodies are put against calm scenery giving an uneasy feeling. Elija Grybe uses brutal images from MMA fights and wrestling matches to help their paintings articulate self-assertion and dignity in abuse survival. The artworks open conversations about violence and show, gender identity, masculinity, and control over one's own body.

Ellen Witley @ellwitley

Feelings - Variable sizes - plaster - £400

Ellen Witley investigates the gap in between opposing forces present within the human condition. Ellen focuses on creating artwork to challenge the viewers perception of bodies, boundaries, the self and the other by exploring the dialogue between sight and touch in relation to image and object.



Plaster objects exploring internal and external bodily tensions. The forms are to challenge the viewers perception of bodily boundaries by stimulating the sensation of touch through observation.

Elly Clarke @digitalbody - @serg1na

'Airdrop' - Video - 2'40" - Edition of 5 - supplied on signed - illustrated DVD with poster - £350

Elly Clarke is interested in being and having a human body in a digitally-mediated world, which she explores through video, music & community-based projects – and #Sergina: a multi-bodied, border-straddling drag queen who, across one body and several, sings and performs songs online and offline about love, lust and loneliness in the mesh of hyper-dis/connection.



Airdrop is a song by #Sergina about wanting to get inside somebody's mind, body and device. #Sergina is a phone obsessed, multi-locational, multi-bodied drag queen conceived by Elly Clarke, but who can be played by anyone who will have her. Featuring and shot & directed by Elly Clarke and Vladimir Bjeličić, edited by Roux Malherbe.

Emma Boittiaux @emma_boittiaux

'The Krishan's Series' - 35.1" x 23.4" - £550 - Edition of 10

Emma Boittiaux and Adam Popli are two queer artists who have worked together for a number of years. Having both shared studios together and grown with one another's artistic journey, this project brought them even closer together, not only as artists but also as best friends.



'The Krishan's' series take a deep look into Adam's Asian heritage in relation to his queerness. Looking how to allow himself to establish a link between part of his identity that he always tried to separate from due to his sexuality. Through this creative process he allows me to explore his journey with him and offer a dialogue through the shot we both collaborated on with one another.

Francesca Alaimo

'The Pause' - 43x53cm - Photograph - £190

Francesca explores the inner conflicts around gender, identity, age and death. Drawing inspiration from her Italian heritage and the Baroque artists she investigates the relationship between self and body, intimacy and exposure, appearance and essence. Her portraits operate a tran-sformation that challenges the conventional and expected, promoting difference and illusion.



'The Pause' is a quiet battle occurring off the ring. Is it the fight of the androgynous in a binary world? Is it the struggle between the need for acceptance and the need to feel unique? Or is it the fear of defeat, which draws into a vortex of self-reflection?

Gareth Schweitzer

'Moody boy' - 40cm x 30cm - inkjet overprint - framed £300, unframed £250

Gareth works in education fulltime and his art practice is primarily about image making using collage, drawing, painting, writing, and use of printers and technology, with works often collected and collated into books. Works evolve over time with layers building incrementally.



I am interested in how images relate. I use an inkjet printer to layer images, printing one on top of another, sometimes using my own images and collages. The results are unpredictable, and the printer often gets stuck, but sometimes the results reveal things that otherwise might remain hidden.

George Mavrikos

'A Visible Core' - 50 x 50 x 10 cm - Polyurethane Foam and dye - £3500

George Mavrikos lives and works in London. Sculptural and abstract in form, his work is predominantly created to be experienced rather than interpreted.



'A Visible Core' is part of a larger collection of experimental sculptures created as abstract sensory markings. The piece was central to a series of recorded performances that took place in London.

Ginger Angelica @ginger.angelica

"Astrology for Lovers/ Fully Automated Luxury Hooker Space Communism"

A feral stripper dyke's daydream Ginger builds fantasy machines for the on-shift daydreaming sex-prole. Her work talks back to the voyeurism directed at the sex-art-worker with fantasy and myth-making, responding to the decline of the sex industry with a dark and camp sense of humour.



Inspired by 70s sci-fi, these 12 sculptures were formerly part of a fully immersive and interactive installation granting access into a dystopian futuristic sex dungeon. A series of nightmarish contraptions based around the twelve signs of the zodiac (the informally official religion of sex workers), these machine-artworks build upon the forgotten feminist history of the readymade to blur the line between artist and innovative pervert.

Harry Clayton-Wright & David Wilson

'Deep Clean' - Short Film (4:18)

Director David Wilson (London) is well known for his music video filmography, creating work for artists such as Arcade Fire, Christine and the Queens, Arctic Monkeys, Lady Gaga and Metronomy. *Deep Clean* stars performance artist Harry Clayton-Wright (Blackpool) whose show *Sex Education* is also part of this year's festival.



Cleanliness is next to godliness. A celebration of objectophilia (the love of objects) and self-pleasure. Soundtracked by Neiked and their globally charting smash hit song 'Sexual'. Directed by GRAMMY nominated and UK Music Video Awards winner David Wilson and starring queer performance artist Harry Clayton-Wright.

Holly Revell @hollyrevellphotography

'Krishna and Rent' - C Type Photograph on 3mm Foamex - 59.4 x 42 cm - £275

Holly Revell is a photographer and artist who makes collaborative portraits exploring performance and transforming identities. Notable projects include 'Transformations', a series of photographs reflecting the transition from drag to self in one long-exposure (2016), and her photo-book 'David Hoyle: Parallel Universe' (2017). Holly's work is archived at Bishopsgate Institute.



This photograph is from the project 'People Like Us' which is exploring AFAB (assigned female at birth) trans and non-binary identities and experience; masculinity, gender-dysphoria and gender-euphoria, cis expectations and the magic of gender non-conforming bodies, why they are or are not looked at, rituals and individual complexities.

Imogen May Cleverley @imogenmayc

'If I Shot For Playboy' - 3 x 12" x 16" Framed Archival C-Print - £300

Imogen Cleverley is an analogue photographer based in London who produces her prints in the darkroom. Her work proceeds to challenge a binarial, heteronormative iconography and narrative by instinctively documenting a domesticated queer landscape.



Queer bodies which are autonomous, governed by themselves, for the pleasure of themselves. In a heightened sense of feeling oneself. This would be my mantra if I shot for Playboy.

Inxestuous Sisters @inCESSisters

'Kiss Me' - Live performance - Approx duration 1 hour

The Inxestuous Sisters, a collaboration between Niya B and Giulia C spend days and nights exploring their girlhood and femme-lesbian desire, indulging in black cherry jams, and getting aroused by lichens and moss.



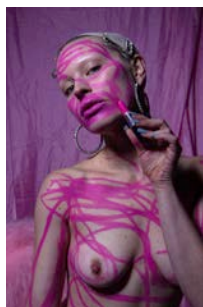
A lesbian cis-woman and a transfeminine person kiss on the dancefloor, smudging their lipsticks onto each other. . .

The stereotypical and often derogative 'lipstick lesbian' expression is enacted within a queer-feminist lens, re-appropriating the lipstick as a signifier of femme lesbian visibility, reclaiming space in both masculine, patriarchic environments and male-dominated queer spaces.

Iro Costello @iro.costello

'KYLE' - A1 - photograph paper - £50

This photograph comes from a series created in collaboration with Haus of Anxiety and Daphne Akontidou. Haus of Anxiety is a London based, queer performance art collective researching the relationships between dance, drag, illustration and fashion.



Inspired by MAC's Viva Glam advert with Amanda Lepore we created a series of portraits exploring the possibilities of camp, glamour and excess in the lives of broke millenials living in London.

Jacob Aria @_j.aria_

'LOSSY x ILLEGAL TENDER'

J. Aria is a DJ, producer, composer and audio-visual artist.



An original score accompanies Paul Bettell's 1987 queer short-film 'Illegal Tender'. A victim to the HIV/AIDS crisis, Bettell's artistry is reimagined to new electronic soundscapes, with 'chopped and screwed' manipulations of Janet Jackson and Arthur Russel, live string accompaniments and looped dialogue recorded from an HIV victim's deathbed.

Jake Ryan @shellactalent

'Heartbreak Blueballs'

In 2018 Jake Ryan developed the persona 'Shellac Talent' as a way to express his Queer identity, following the traumatic breakdown of his second relationship. His series of works titled 'Heartbreak Blueballs' are kitschy, provocative portrayals of his sexperiences, fantasies and anxieties. As it turns out, heartbreak is a massive cockblock.



How past relationships buttfucked my love life, just not in the way I'd wanted them to.

Searching for love or just a love-cum

A thrust of emotion

A meaningful Bum

Say that you love me

then say where to meet

Let's open up

and pound my heart beat

James Barnett @makemeaoffer

Pete becomes Geri (2019) - Each image is 73CM(W) X 55CM(H) (Side by side 146CM width) - 35MM film photography - £300.00 per framed image

James Barnett is an art director and photographer, based between London and Berlin. His work has been published in The Guardian, BUTT & Vogue, and he's exhibited in the Barbican and the Turner Contemporary.



I was at Pete's helping him shoot his Drag Race audition tape. I arrived early, just as the morning sun sliced through his blinds. The light was hitting his face whilst he applied his make up and I quickly snapped these portraits. I don't think I've ever caught him looking more sensational.

James Rollo @jamesthian

'Straight doesn't always cut it' - 2019 - 33 x 33 x 46cm - Globe, map - £1200



James Rollo is a multi-disciplinary artist that grafts new narratives onto everyday objects and spaces for the audience to encounter, attempting to break the objects/spaces out of their systemic and preconditioned possibilities. This results in humorous anti-objects, visual glitches, and experiential anomalies, where the impetus is on the viewer to come to their own conclusions or engage in a different way.

It is both physically and mathematically impossible to wrap a map around a globe, as demonstrated here. While both options reflect our worldview, the straight option shouldn't usurp the other.

Jeni Snell @jeni.snell

'Achtung Baby!' - Installation - 64 individually-cast sculptures 16 x 5 x 5 cm - cast-concrete - spray paint - 2018-19

Jeni Snell's practice is based on the ongoing relationship she has with the place in which she grew up. Exploring her experience of living in a previously occupied (Channel) island territory, she is interested in the influence that our early environment has upon the formation of identity, especially in the LGBTIQ context, which she occupies. Attending a school built on top of a WW11 German gun battery brought the opposing dynamics of 'childhood innocence' and 'the architecture of war' together within the playground and this conflicting and troubling relationship has been a consistently developed theme throughout her work. Paying homage to Guernsey's significant WW11 heritage, she often works with cast – concrete.



My queer army of phallic budgie projectiles march tall and proud in defiance of oppression; their heads playfully cocked to the right rendering them useless as ammunition. Amusingly they could be sex toys which further undermine their killing potential whilst also commenting upon sexual empowerment and issues of gender. It is interesting to consider if their repetition either reinforces their strength in numbers or weakens it due to similarity?

JJ GUEST @jj_guest

'Crying shame' - SUBLIMATED ALUMINIUM PRINT - 37 x 26cm



JJ Guest focuses on football culture to provide an insight into societal issues regarding discrimination and men's mental health. By subverting iconic football imagery to present queer narratives, the work initiates conversations between those who accept and enforce restrictive ideas of masculinity and those who are affected by these ideologies.

Joanne Newman @joannejnewman

'Babes' - green cord, wadding and mint green dip-dyed cotton - H66cm W96.5cm

Joanne Newman works both individually and collectively; producing sculptural installations, publications, text pieces and one-off events. Her work exists within and embraces the flamboyant and the uncertain; incorporating softness, silliness and sensuality as radical gestures of the feminine and the queer. She lives and works in London.



Hand dyed and stitched, "Babes" is pet-name turned squiddy-queer-love-token. Made as one 'page' of a publication inspired by book dedications from lesbian writers to their lovers, this piece is dedicated, with softness and humour, to one person in particular and made in their favourite colour.

Joseph Wilson @Josephwilsonfilms

'Straight doesn't always cut it' - 2019 - 33 x 33 x 46cm - Globe, map - £1200

"Since his first doc ' Drag Is My Ecstasy' premiered at BFI Flare in 2014, Joseph has continued to explore communities that live on the fringe of society. His work focuses on identity, performance and self-expression. Choosing to focus on ideas that hold a particular significance to him personally, Joseph's work has continued to focus on queerness, self-acceptance, mental health, youth and urban culture. His work has been featured on NOWNESS, i:D, Vice, DAZED and It's Nice That, and he has worked for clients including Chanel, Vogue, The V&A, Liberty London and Selfridges."



In his new short film, London-based director Joseph Wilson reimagines the what the reality of queer people during the late 80s and 90s could have been like if they were instead banished from the UK. Entitled *Il-Widna*, a term for the sound-mirrors built during World War I to detect incoming aircrafts, the film follows a group of warriors left to fend for themselves on a remote island. "Il-Widnas are amplifiers, and have significance in the film as they amplify our collective, queer voice," Joseph says. As a community of queer and non-binary people stand before the sound mirrors, they fight back at Thatcher and all those attempting to silence them.

Kai Fiáin @kai_fiain

'Escape from the law of Octaves' - moving image video work shown on screen

Kai Fiáin developed his practice working with community groups and political activist. He works in film, moving image and sculpture, probing questions on class, race and queerness. Kai's work has been exhibited nationally and internationally including at the ICA, LSFF, BFI Flare, on Channel 4 and at the Whitechapel gallery.



Referencing early surrealist cinema. The work follows the structural arc of traditional fairy tales. I used ritual, masked performance and digital animation techniques to illustrate an internal state through gender transition. I wanted to make a piece that referenced the existence of trans people in our folk law and histories.

Kengwu Yerlikaya @fpd05

'Bear up' - Ready-made object (Photograph present) - A0 ink print (84.1 x 118.9cm) - X1 - 120£ - A2 ink print (42 x 59.4cm) - X1 - £60

Kengwu Yerlikaya (b. 1993) is a film student at Taipei National University of the Arts before starting the Fine Art BA at Chelsea College of Arts. A former film actor, Kengwu immerse himself to the identity reflected by his surroundings. He is now work and based in London.



When Patrick's mother passed away, he got back to work after the second day of bereavement leave(which he got 2 weeks to leave.)

Working as a psychiatric nurse, he told me: My patient needs me, I got no time to grieve. Bearing up all the others' emotional tax, I looked at his sorrowful eyes, wandering, how about himself? Where did his issue go? Being a middle-aged gay man; single; having no children; not able to come out at the workplace...

Kiev Ro @kiev.ro

1) 'After, Unlove' - Analogue photography - 18x12 - 120£

2) 'Bath' - Analogue photography - 18x12 - 120£

Kiev.ro is a documentary photographer focused on queer people inside the techno scenery in London nowadays. His work explores London's underground queer culture and alternative expressions of identity. He documents the shadowy spaces where black-lace narcotic waifs smoulder and has a sensitivity for the dignity and grace which arise within the dark techno world. His images hold a captivating power to draw the viewer deep into the scene; we become immersed in the party.



1) Detail picture of a tattooed foot in a sexual thresome.

2) Picture taken during Riposte (IG: @Riposte.london), Bath time.

Kit Griffiths @kit_griffiths & @cesarjentley

1) 'Dic Pic' - photographic print - 8x8cm image, on 32x32cm mount - box-framed - £90 unframed - £120 framed - Limited edition of 20 prints.

2) 'Dic Pic' - film - 11 mins 43 seconds

Kit Griffiths is a London based multi-disciplinary artist, making painting, sculpture, written word, original music, film and live performance. Their work centres around love, sex, gender, sleep, home, space – all things body.



1) This image is of the artist & the artist's partner's dicks, making the shape of a vagina together. The short film, 'Dic Pic', is named after this image; both pieces explore gender/trans narrative, unconventional beauty, and the radical act of liking yourself.



2) This film is a vigorous, humourous and tender self-portrait, exploring gender/trans-narrative, unconventional beauty, and the radical act of liking yourself. It is named after the photographic piece, 'Dic Pic'. Prints available.

Liam Sielski Waters @liam.s.waters

1) 'Macro Transience No.1' - Photographic C-type Print - A1 £200

2) 'Macro Transience No.2' - Photographic C-type Print - A1 £200

Liam Sielski Waters is a London based artist and designer who explores the blurring boundaries of the human identity in the age of technology and globalisation through the creation of photo-realistic 3D renderings, a digital process that in itself raises questions about the future of photography as a medium in light of new digital technology.



Advanced technological developments have facilitated the enmeshment and subversion of technology and the body, sparking a paradigm shift which questions the boundaries of the traditional notion of what defines the human. Developments which have caused an increasingly apparent need for a re-thinking of the human identity in different regards, from gender to the biological foundations and functions of our bodies and experiences.

Liberty Antonia Sadler @libertyantoniasadler

1) 'Sweaty Self Pleasure' - 2) 'Crawl to Me' - 3) 'Plastic Cock Dreams' - 21.0 x 29.7cm (framed 32.0 x 43.5cm) - Pen & Watercolour on Paper - £330 framed

Liberty Antonia Sadler is an artist & filmmaker based in London, working with mediums of drawing, text & moving image to explore issues of body politics, with a focus on the experience of living in a large femme body. Liberty Antonia's work explores the power of vulnerability, discussing themes of abjection, queerness, 'femininity', food, fat & the erotic.



“Imaginative desire, infinite fluidity, changing roles, changing parts, my body as a playground, my soft gets hard, my shame melts away.” The ongoing erotic drawing series 'The Ecstasies of Goddess' (2017 – present) explores private fantasy, fat femme dominance & pansexual pleasures in small scale works of fat visibility & queer desire.

Lily Ash Sakula @lashesofsakula

'Eyes' - 1920x1080 - animated short

Lily Ash Sakula is an artist, animator and educator based in Deptford. They make collaborative animated films that seek to link different generations and communities. Lily is interested in capturing joy and freedom through movement, creating magical spaces in which social norms can be broken, and seek through their work to be an active practitioner of radical hope.

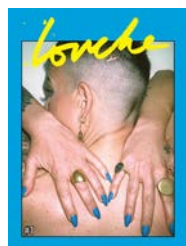


'Eyes' explores the experience of moving through the world as a gender non-conforming person: the tension between our fierce desire to be seen for who we really are, and our need for safety. 'Eyes' shows how trans people are looked at but not seen, simultaneously hyper-visible and invisible.

Louche Magazine @louchemag

Louche magazine Issue One - A4 - Printed magazine - £12

Asking urgent questions about drag today, Louche magazine is a new independent print publication taking a critical and constructive approach to queer performance culture: its past, present and future.



Over 100 pages, Issue One features over thirty artists, writers and illustrators. In it, we trouble the gender binary in drag and the idea of drag 'kings' and 'queens' as distinct categories. We queer the archive, drawing on the idea of drag as political action, and much more!

Luca Asta @luca_benthos

'Communion' - 9'23" - video - £1000 (3+2AP)

Luca Asta is a French-Italian visual artist living and working in London. His recent works have been looking at the psychosocial construction of the body, with a specific interest in structural and internalised oppressions. He is actively engaged in dismantling binary and heteronormative oppressions through intimate and confrontational works.



Communion looks at intimacy as a need of protection through care and self care. The interconnections of physical gestures open up conversations around the constructed yet felt essentialist nature of these needs of protection. Holding a baby, holding someone, holding something, holding faith are spaces of comfort felt within embodied gestures of communion.

Luis Amália & Adam Zmith

@luis.amalia & @adam.zmith

'16.97056274847714' - 16.97056274847714 m length and 0.3m width - Live Performance - £ Negotiable - we offer a Performance Delivery Service. Interested parties can acquire the piece to be performed at a location of their choosing, subject to the performer's availability. Works of a similar nature have been performed in kitchens, living rooms, bathtubs and offices.

Luis Amália is an actor, maker and performance artist. After training as an architect, Luis became fascinated by how people use and pervert spaces. His performances feature gymnastics, actresses and cinema, humour and soul. Adam Zmith is a writer, producer and podcaster.



Gymnast Aly Raisman fits a 1+1/2 twisting layout, a double arabian & a front layout on the floor diagonal. In gymnastics, as in life, measurement matters. Society says a man is gay if his wrist dips below a certain angle, a woman is a whore if her heel is too high.

Marika Kochiashvili @marika_kochiashvili

1) 'Kiss' from the series 'Being Loved Isn't Easy for You' - 47 x 59cm - £250

2) 'Paula' from the series 'Being Loved Isn't Easy for You' - 47.1 x 59cm - £250

Marika Kochiashvili was born in Georgia, trained as a journalist and is a photographer and visual storyteller based in London. She made her first short fiction film in 2017, exploring female sexuality. This marked a shift in her photographic approach. Marika uses photography as a medium for artistic expression. Her work challenges expectations of queerness and gender.



The camera acts like a screen: it is a mirror of my own feelings about my body and sexuality. I seek to capture the raw emotion, passion and connection of my subjects within themselves. I observe them and through them I observe myself.

Mark Goldby @m.goldby

'Memoriam Testis 1' - 80cm x 80cm - Installation, cloth, prints on paper, prints on fabric scraps, plaster, wax - Not currently for sale

Mark Goldby is an early career artist based in London and Croydon. He is predominantly a sculptural artist interested in using materials that are domestic with a tactile quality as a means of exploring the uncanny and the bodily.



Casts and prints of the artist's scrotum and testicles, captured after receiving a diagnosis of testicular cancer and just prior to a single orchidectomy surgery. The work visualizes a ritual of processes and a desperate need to document the familiar in the face of inevitable change. He captures the living body in static mediums that represent both the anatomical and the memorial.

Marouane Joubba @fotoraval @jesuismarwan

'Circumcised not by choice' - Digital print - Frame 59,4 x 42 cm, Print 24x30 - £150

Marouane Joubba was born in Morocco in 1993. After moving to the Catalan capital, Barcelona, where he studied History and later documentary photography, he has dedicated his artistic work to immigration and cultural coexistence. He has been living in London for the past year. He is now centering his work on issues concerning gender and sexuality in the Muslim world such as circumcision.



From my experience with this piece, I would like to give visibility to children who have been born in Muslim families who have been circumcised not by their own choice and have had to grow up without this part of their body.

Mathieu Cadelo @dole.in.the.atic

- 1) *'Shape that brain'* - 1000x1000 px - Video
- 2) *'Dole says: Mathieu I am the U'* - 1000x1000 px - Video
- 3) *'Yesterday was pretty bad'* - 1000x1000 px - Video

Mathieu Cadelo A.K.A dole.in.the.atic is a French graphic designer/ animator who moved to London four years ago. He thought for a long time that his sexuality wasn't something to worry about until it exploded like the message in Charlie's Angels as it was buried six feet under for too long. Because communicating about your own issues isn't easy, he decided to explore the world of animation to understand how to deal with the taboo of homosexuality and its consequences on his mental health.



- 1) When the sexual identity becomes an issue, deconstruct the pattern to fully embrace your true self.
- 2) When the saboteur becomes eventually the one and only.
- 3) When reality is distorted and pitch black is the only "light".

Matt Gale @matthew.r.gale

1) 'Trembling' - Fabric, silicone, steel - 122cm (H), 26cm (W), 55cm (L) - £2000

2) 'Once You've Seen One...' - Textile, bioplastic, silicone tubes - 90 cm (L), 20cm (W) - £1500

Matt Gale's work focusses on how we perceive the natural world and use concepts of 'natural' as filters to critically examine human activities. Although his work has strong visual references, he is equally interested in the implied tactile ones, intentionally creating surfaces that arouse curiosity and the temptation to touch.



'Trembling' and 'Once You've Seen One...' explore the vulnerability of queer bodies in terms of our responses to existing in heteronormative spaces and also negotiating power in a more intimate arena. They employ intricate, smocked stitching as a means to create structures and surfaces that are simultaneously decorative, organic and abject; queering assumptions regarding gendered materials, approaches to making and associations with effeminacy.

Matt Macken @mattmacken_

'Dole says: Mathieu I am the U' - 1000x1000 px - Video

Matt Macken lives and works in Leicester, UK.

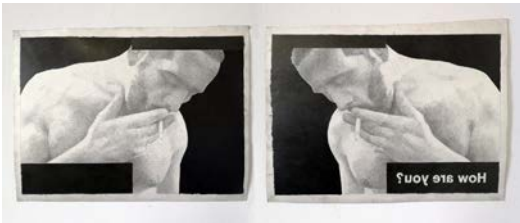


I gather inspiration from my personal/social media inboxes, photographs, dating app profiles and online conversations with strangers. I'm particularly interested in male figures and exploring male sexuality, masculinity and identity.

Matt Pagett @pagettmatthew

'Smoke 1' (Flip Horizontal) - 42 x 29.7cm x 2 - Pencil on paper - 2019 - £450 each, £850 for both (framed)

Matt Pagett lives and works in London.



Two parts of an imaginary conversation between two men on a screen.

Mētra Saberova @dragkingly

'Yesterday was pretty bad' - 1000x1000 px - Video

Mētra Saberova is a Latvian moving image and performance artist, based in London. She has used her own orchestrated experiences of medical tourism and bodily interventions to encourage discussions about the female body and its capabilities. Her focus is the young Latvian feminist and queer artist and activist generation.



The animation details the confusing similarities and differences between Western feminism and the backlagging Eastern European feminism through the lense of everyday occurrences. Whether you're Count Dracula or Morpheus, it's not easy being a skinhead.

Michael Keith Chapman

@michaelkeithchapman

'Writing on the Wall' - Black Sharpie Pen on White Wall - 8 cm x 1 cm - Variable - £250

Michael is a London based Illustrator and Design, originally from Canada. His work is medium agnostic, using crayons, ceramic, paper and digital to communicate. In his practice, craft and mark-making are a big part, as well a struggle with the present and a longing for the past.

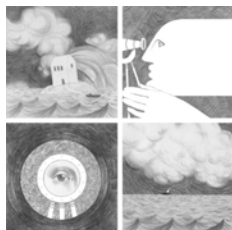


The work deals with the isolation, acceptance and tribal nature of being gay at this moment. Written like a slur on a toilet wall, this piece is temporary and context based. It aims to question self-perception and perception by peers, as well in this case (the gallery) as an artist.

Mitko Karakolev @mikospace

'Far Away' - animation - 4mins 18 seconds

Mitko (Miko) Karakolev is a London-based multidisciplinary artist. His personal work often explores the subtleties of human relationships and aims to convey feelings of tenderness, intimacy and nostalgia. He graduated from the Royal College of Art in 2017.



A man's solitary existence comes to an end as he decides to go on a journey in search of companionship and love.

Moa Johansson @yesmoa

'fluid arrangements, contained (stitched one)' + 'fluid arrangements, contained (stitched two)' + 'fluid arrangements, contained (stitched three)' - embroidery: 10 cm x 3 - £80/piece

Moa Johansson is a performing/artist whose practice flirts with the possibilities within limitations. In the context of intersectional, ecofeminist and queer reading, Moa investigates (stitches up and stitches together) theories concerning the body, space, liveness, subjectivity and communication. Stimulate playful approaches, she translates the research into on-going actions, sculpture and choreographic arrangements.



Sympoetic arrangements; stitched dreams of queer entanglement; link-ages, feedback, cooperation and synergistic behaviours.

It is an embroidered translation of performance photographs, produced from the desire to reuse, rework and reframe what is already there.

Nigel Grimmer @nigel_grimmer_artist

1) 'Analogue Disruptions (Martin, Mask) 2019' - Mounted photographic print with fabric mask stretched over a hand-made frame - 44 x 30 x 3cm - £900

2) 'Analogue Disruptions (Tom, Blow Me) 2020' - Mounted photographic print with sweets inside a hand-made frame - 47 x 32 x 5cm - £900

Nigel Grimmer is an internationally exhibiting artist who has won a number of photography prizes in both the UK and US. He is based in London and lectures in Fine Art at The University of Bedfordshire. His work explores the language and history of domestic photography.



1) Analogue Disruptions is made in collaboration with volunteer LGBTQ models from online platforms, such as Grindr and Instagram. There is no editing in the images, so the model can see the final image before they leave. Many of the props are sourced or made during the shoot.

2) Many of the volunteer models are artists, students, designers; all strangers from social media. Many of the images in the series can be seen as small collaborations. In many of the images there is a play between real objects and their photographic counterparts.

Orlando Myxx & Eli Ågrup

@orlandomyxx - @queermyxx

'The Fabric of a Relationship' - Performance + installation piece

Orlando Myxx is a multidisciplinary artist working with photography, video and performance. Their research focuses on the exploration of transness as a mental, physical and cultural experience. Their work specifically investigates the changing relationship with their body and identity while undergoing a gender transition process.



The artist's queer body engages in a close relationship with a large piece of fabric (by Eli Ågrup) made out of recycled clothes exploring its sculptural and fluid potential. Fluidity and metamorphoses become the new paradigm for the queer subject. The performance works as an activator of the space through specific interactions with the people and the artworks.

Peter Barrett @betaparrot

'Gutflowers' - Performance - Shirt: £500

Peter Barrett is a Bristol-based performance artist and librarian. Taking place in the public domain his work is often autobiographical and durational. Including repetition and concentration in the use of ordinary materials, Pete attaches meaning and imbues consequence to the small, the everyday, and the personal.



What do you want? What do you need? What is required of you? Or others? What are the obligations so irrevocably bound to you that to deny them would be to deny your very self - or at least to deny that you had any meaning, worth, or consequence?

Phaedo @storiesbyphaedo

1) *'The Wynn'* - November 2017 - 72 x 35cm - Screenprint - £175

2) *'How The Other Half Live'* - 72 x 35cm - Screenprint - £175

Phaedo is the alias of a London based Philosophy grad/ Law student, artist and sex worker. This project is used to show the different sides of sex work, to educate others and as an outlet for the weird experiences that are inherent to this work.



1) Inspired by a photo taken in a fancy hotel ceiling mirror (at the client's request) while hustling in Las Vegas

2) Inspired by the scene I faced when turning up to a chill-out (while sober) that I was hired for midway through.

Phillip Prokopiou @studio_prokopiou

1) 'Paris of Troy, Kai' - 2019- 450 x 675mm (500 x 700mm incl. frame) - Archival Inkjet Print on paper - edition 1 of 10 - £850 framed.

2) 'Lost and Found' 2019 - 450 x 560mm (500 x 700mm incl. frame) - Archival Inkjet Print on paper - £785 framed

3) 'Crystal Python, Hungry' - 2020 - 450 x 560mm (500 x 700mm incl. frame) - Archival Inkjet Print on paper - £950 framed

London based Phillip Prokopiou was born to Greek immigrants in South Africa. The self-taught photographer established a practice in 2014 under the name Studio Prokopiou, co-founded with his partner in life and art, Greek native, Panos Poimenidis. Their work is an exploration of queer identity and self invention informed by art history, popular culture and classical mythology. The images are the result of an ongoing dialogue between the duo's subjects and collaborators.



1) Paris holds the golden apple of Hesperides, which he awards in a contest to the most beautiful of three goddesses. The winner, Aphrodite, gifts Paris the love of Helen of Troy and inadvertently starts the epic Trojan war from Greek mythology. Gold from the apple drips from the areas on Paris' body with which he uses to make his choice. Makeup by Luke Harris, set design

and props by Panos Poimenidis. 2) In much of modern society, LGBTQ individuals are no longer buried in the depths of the closet or denied their true colours. From the ruins of a people that has been long suppressed, we discover ourselves like artefacts of antiquity, disembodied or waiting to be reconciled. Sculptures by Panos Poimenidis. 3) Portrait of cult drag artist and performer Hungry. Hungry's oeuvre seeks to distort notions of beauty, gender and sexuality through elaborate makeup and costumes.

Poor Mother (Lucian Stewart) - @poor_mother_

'Numb Lump of Rubber for Processing Love #2, #3, #4, and #6' - 2019 - oil pastel and pencil on paper - 27 x 32.5 cm (framed) - £250 each

Poor Mother uses narrative performance to investigate the relationships between mother and child. Their practice involves drag to convey the artists own experience of pressured femininity and gender confusion. This culminates in a crafted sci-fi world where the lines between boundaries are blurred: mother and child, man and woman, experience and fantasy are all one under Poor Mother.

The drawings in the series 'Numb Lump of Rubber for Processing Love' are based on a placenta-like relationship between mother and child and the plas-



mic state of being that entails. They use sci-fi tropes of gendered violence to establish the artists own aversion to femininity and motherhood.

Richard Sawdon Smith @richardsawdonsmith

'The Unknowing...X (05009)' - 2019 - 17"x23" - Photograph - Framed £650 Unframed £450

Professor Richard Sawdon Smith is Dean of Arts & Media Norwich University of the Arts. He is on the Editorial Advisory Panel of Journal of Photography & Culture, Patron of Norwich Film Festival, previous winner of the NPG Photographic Portrait Award and Co-editor of Langford's Basic Photography. His work is published and exhibited internationally



The work explores the multi layered and complex relationships between the different personas one inhabits during a life-time. The use of roleplay in the images can be seen as a device to perform to certain stereotypes often projected on to us and to subvert expectations of different forms of masculinities

Rosie Jackson @rosie_anne_jackson

1) *'Untitled, 2019'* - Ink on paper - 38cm x 68cm - £300

2) *'Untitled, 2019'* - Ink on paper - 36cm x 51cm - £250

Rosie Jackson is a London based artist.



1) This work helps to reconcile a personal feeling. The figure is ambiguous; it could be having its monthly cycle or it could have a penis. It has cartoonish legs, representing a feeling of awkwardness.

2) This is a queer kind of object - it could be a face, or the inside of a shell, or a portrait of a mermaid, or all three.

Roux Malherbe @syntheticboi

1) *'Portrait of Elly Clarke'* - Acrylic on paper - 42cm x 29.7cm, (45.7cm x 62.6cm framed) - £750 (framed)

2) *'Deus ex machina'* - Acrylic on paper - 42cm x 29.7cm, (45.7cm x 62.6cm framed) - £750 (framed)

Roux Malherbe is a filmmaker and Sunday painter thinking about what to paint next.



1) Elly Clarke is a performance artist whose work looks at the influence technology has on our physical bodies and sense of self. I like the different aspects of looking that is presented. The radical attention of the sitter on the phone and the loving gaze of the dog on the sitter.

2) Inspired by the works of the Dutch masters, I wanted to create a contemporary still life. It's seriously tongue-in-cheek, and in keeping with tradition, brings to mind the inevitable decay of things. We're all going to die, so we might as well enjoy ourselves while we can still eat bananas.

Sadie Lee @sadieleeartist

1) 'Broderie Anglaise' 2) 'Synthetic Shag' 3) 'Chinoiserie' - 42 x 29.7cm - Limited edition giclee print - pigment inks on hahnmuhle cotton 300gsm paper - edition limited to 25 - £150 each (unframed) - signed and numbered by the artist

Sadie Lee is an award-winning painter whose work focuses on the representation of women in art, gender, sexuality and the aging body.



Part of a brand new series called Intimate, the paintings are based on found vintage pornography. Through the selection of fragmented details, the images are re-framed and re-contextualised allowing the viewer to complete the full picture by employing their own logic, guesswork and fantasy.

Salvatore Pione @salvopione

'Untitled (feet series)' - 34x65x110cm - mixed media

Salvatore Pione is an Italian artist based in London. He is studying Fine Art at the University of Arts London after receiving a Diploma in Animation at Centro Sperimentale di Cinematografia in Turin, Italy.



My works are legs and feet with exaggerated shapes and with distorted structures, they refer to the human physical connotations but are representations of feelings that I have experienced during my childhood and are still part of my life.

Sam De Freitas @sjdefreitas

'G-sharp minor' - oil and household paint on calico - 150 x 100cm - £1500

Sam De Freitas (b.1992) is a British artist working within the realms of painting. De Freitas graduated from Leeds College of Art in 2016 with a BA (Hons) in Fine Art and now resides in the Northern Town of Scunthorpe. Sam's current body of works explore the honesty of mental health, chemical imbalance, substance abuse and sexual encounters and are often rationalised through his synaesthesia, something De Freitas only realised he had in 2010 after training classically as a pianist.



G-Sharp Minor is one of my most minimal compositions. My blank canvas often begins with light gesture and personal diary-entry-like admissions in pastel and charcoal. This usually leaves me feeling vulnerable over time and forces me to make braver marks and erasings. My works are renowned for being worked over again and again until my mental state can tolerate the outcome however, this very honest work seems to have hit the spot very early on. I was in a state of mania, which often makes me want lots of un-meaningful sex. The colours I've chosen here simply remind me of the G-sharp minor scale

Sam Wingate @sam_wingate

'Eight Inches And Thick' - Book - 21x29x4cm - £35

Sam's work explores the shifting position of gay men in British society. Through drawing and mixed media installation he records and interprets aspects of gay culture and space from the past and the present. His aim is to acknowledge people that make communities, document interactions within them, and interpret the resonance they have on society. He is a lecturer in Textiles at the Cass. He has ten years experience as a designer maker and a masters in Visual Communication from the Royal College of Art where the seeds for his current practice were sown.

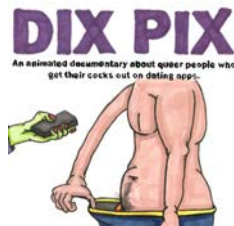


250 sitters sat for 1309 drawings, usually with their clothes off. Eight Inches And Thick contains every drawing Sam made over a year in his studio using Grindr as a source of models. The inclusion of every drawing, the good and the bad, lays Sam as bare as the men who sat for him. Part diary, part directory the book provides a portrait of a community of men in East London.

Steven Fraser @stevenfraserart

'Dix Pix' - video

Steven Fraser is an animator, writer and theatre-maker who creates short films and performances that are designed for adults who express neurodiverse behaviours, but can be enjoyed by anyone. He makes inventive use of animation, puppetry and kinetic art to present unique and distinctive queer and disability considered art.



Dix Pix is a short animated documentary that looks at the gay male/trans/non-binary body and why it is common for people to send naked pictures via dating apps. The documentary takes an experimental approach and tackles themes of masculinity, queerness, solitude and the body.

Stiofan O’Ceallaigh @balaclava.q

2 films: ‘YOU’ & ‘The Calamus Emotion’

Stiofan O’Ceallaigh is a multimedia artist and curator born in Ireland, currently exhibiting between the USA and Europe. O’Ceallaigh’s focus is an exploration of the understanding of a queer aesthetic, if indeed, there is one. A personal journey and an acknowledgement of flux, O’Ceallaigh’s works seek to emancipate those who know it, simply by promoting discourse around areas such as HIV, queer art censorship, body politic, the art versus porn debate and internalised shame/stigma>pride and fundamentally an effort to reduce hate... in all its forms.



“YOU - Dedicated to everyone I have ever fucked, film YOU explores sodomy between men as a subversive and revolutionary act: something that can be seen and can be interpreted as an act of defiance and subversion; queer male bodies as political territory on which are placed many anxieties and taboos.

THE CALAMUS EMOTION - combines personal footage with 3D sculpture and drawing, in which the artist imagines a journey back in time to meet queer poet Walt Whitman and an imaginary conversation with Whitman about events and landmark moments of the past 200 years in the LGBTQ+ march forward for equality.”

Tom Coates @coatseyy

‘Can’t go incognito’ - H 2.5M W: 2M - Performance / sculpture

Tom Coates uses sculpture, live art and installation to create work. Playfully gathering materials (many of them from the bin), coating them in bright colours and moulding strange forms before unleashing them on the world. Tom works in the hope of creating an unorthodox relationship between art and audience.



This work is about taking the train as a visibly queer person and feeling ungainly, exposed and otherworldly whilst trying to hang on to the empowerment you assert in other spaces.

Wayne Moraghan @waynededit

‘Super Girl Power’ - Comic/Zine - 6.25 x10.25” - 20 issues

Hailing from Fife in Scotland now currently found living and lurking in East London. His Dolly Parton portrait series has been exhibited in Los Angeles, London and Sydney. He has created illustrated works for Vivienne Westwood, Madonna, Willam Belli and the NHS. He draws things that bring him joy.



30 page comic/zine featuring illustrations of “bad” superhero films with female leads, a reflection on camp, bad cinema and trash culture, the straight audiences flush it, we flaunt it!

Will Martin @will.martin

'Dependence' - Glazed and unglazed ceramic with padlock - H: 60 cm, L: 150 cm, W: 60 cm

Will Martin is a London based artist, making narrative installations in ceramic and textiles. He is inspired by material culture, art history, and identity formation. Born in Cape Town, South Africa, Will studied Anthropology at UCT while completing his ceramic apprenticeship. His work interrogates colonial histories and militarised constructions of masculinity.



Dependence explores ideas of power and longing through a juxtaposition of gay, classical, and pop culture imagery. The handmade ceramic chains reference both the bonds that connect us, as well as BDSM roleplay. Exhibited at 'Foreign Trade' in Liverpool, Dependence was then short listed for The Young Masters Art Prize 2019.

Yarli Allison @yarliallison

'Wrestling Blues' - HD video

Yarli is a Hong Kong-Canadian born, UK/Paris-based artist with a multidisciplinary approach that traverses sculpture, performance, digital, film, drawing and installation.

Her first queer porn short Elephant the Allison was well acknowledged and officially screened across Europe from 2018, including Porn Film Festivals in Berlin, Vienna, and London.



In this blue wrestling ring, no one seems to be living the presence. Their minds wander around to a deeper consciousness which explores the sexual and suicidal propensities of the human mind.

Zoë Hannah Nova @zoehannahnova

- 1) 'Cracked' - mixed media: ceramic crockery, polymer clay - 18 x 18 x 12 cm - £400
- 2) 'The Hostess' - Mixed Media - 80x80cm table (pictured) or 12 individual pieces, sizes varying (largest 28cm diameter) - £400 for plates/bowls, £350 for cups/dishes/other, £1000 for any 3, £4000 for entire installation

Zoë Hannah Nova (she/her) is an interdisciplinary artist practising in East London. She studied at Winchester School of Art and lived and worked in Paris before settling in Hackney Wick. She runs a feminist literary collective; 'The A-Z of Books by Badass Bitches' and makes art about gender politics and the lives of womxn.




1) 'Cracked' references women's traditional role as caregiver and healer. It also draws on the philosophy of traditional pottery techniques of kintsugi; the Japanese art of repairing a broken object by incorporating the damage into the new piece.


2) This dinner set plays on the idea of woman as housewife and matron providing, preparing and serving food, as well as hosting and cleaning up meals. It also references women's relationship with food/eating and body image. The whole installation presents 'female' bodies as objects for consumption and public display.



Queer Art(ists) Now,



Queer Art(ists) Now, presented by, and as part of, And What? Queer. Arts. Festival 2020. is an open-call platform/exhibition for new Queer art, artists and makers. In this, our third edition we show the work of 84 artists.



The exhibition serves up a snap-shot of what Queer artists are making right now; an insight into the kaleidoscopic thoughts, preoccupations, aesthetics, and politics of contemporary queer art(ists). Queer Art(ists) Now is inclusive, democratic and accessible. As such the exhibition remains, unthemed, uncensored and ultimately led by the submissions we receive.

Three artists from the 2018 exhibition will be invited back with a small bursary to make something especially for the show, these are... Chaz Howkins, Ginger Angelica & Antonio Marguet. Also, for 2020 we are doubling the length of the exhibition to cover 9 days, over two weekends, from the 13th until the 22nd of March.



For more details, please check:

www.queerartistsnow.com

www.andwhatfest.com/queer-artists-now-2020